

Tana Trivedi

Education

- Ph.D. (Locating ‘home’ through the poetry of Sudesh Mishra), Christ, Bangalore, India. June 2020.
Thesis: The idea of home is integral to all discussions of diaspora since it is the singularly critical space that defines individuals, communities and even nations. One question that this research attempts to answer is, where does one locate home, both historically and geographically, for the fourth generation of Indians in in Fiji who have been doubly displaced, once by historical event of indenture, and second, by the contemporary political crises in form of coups? Through the poetry of Sudesh Mishra, a contemporary Indo-Fijian-Australian poet, the notion of home is significantly redefined to represent the postcolonial nation of Fiji as a multitudinous structure of indenture, displacement, settlement and diaspora.

Advisor: Prof. John Joseph Kennedy.

- M.Litt. (Postcolonial Diaspora), University of Stirling, Stirling, UK. August 2005.
Thesis: Representation of the United States in the Works of Samuel Selvon and V.S. Naipaul. The presence of America in the Caribbean in the form of military bases during the Second World War had a profound impact on its cultural, social and economic aspects. This research traced this influence through the works of two most prominent writers of Trinidad, Samuel Selvon and V.S. Naipaul. Both Naipaul and Selvon explored the socio-cultural aspect of the Trinidadian society in their early works, and the ones I examined in this thesis were Selvon’s *A Brighter Sun* (1952) and *Foreday Morning* (1989) and Naipaul’s *Miguel Street* (1960) and *A Flag on the Island* (1969).

Advisor: Dr. James Procter

- M.A. (English Literature), St. Xavier’s College, Ahmedabad, Gujarat. June 2002.
Subjects: Linguistics, Literary Theory, 17th and 18th Century English Literature and Indian Writing in English.
- B.A. (English Literature), St. Xavier’s College, Ahmedabad, Gujarat. June 2000
Subjects: English Literature, Literary Theory and Indian Literature in Translation.

Research Interests

Critical Reading and Writing, Migrant Studies, Memory Studies, Oceanic Literature

Work Experience (Full-time)

- *Faculty*, Amrut Mody School of Management, Ahmedabad University, Ahmedabad.
Since *June 2015*.
- *Faculty*, Christ (Deemed to be University), Bangalore. *June 2007 to June 2013*.
- *Academic Associate*, (The Indian Institute of Management), Ahmedabad. *June 2006 to February 2007*.
- *Education Counsellor*, (Study Overseas Ltd. UK.), Ahmedabad. *April 2003 to June 2004*.

Work Experience (Visiting faculty, Invited talks and Workshops)

- *Visiting faculty*, The Indian Institute of Public Health, Gandhinagar. Since 2018.
- *Visiting faculty*, The Indian Institute of Management, Lucknow. 2010-2014.
- *Visiting faculty*, St. Joseph's College, Bangalore. June to October 2012.
- *Reviewer and Content Developer*, Cambridge University Press India Pvt. Ltd. 2016-2017.
- *Communication Skills and English Language Trainer*, Big Basket Pvt. Ltd. 2014.

Ongoing Projects

Sir Prabhashankar Pattani Archives- A Project in Archiving and Researching the life and times of the erstwhile diwan of Bhavnagar State. This is an ongoing project that is involved in preservation and research of the history of the princely state of Bhavnagar, especially through the lenses of a state administrator. Some large areas of research are railways and ports of Bhavnagar and economic and administrative reforms during the early 20th century. This is a collaborative project with the Pattani family.

Curating Personal Archives (September-December 2020)

Attended a four-month long incubation programme where the archiving project was mentored in related techniques and practices such as digitization for documenting the archives, information management for preservation and accession, story collecting and narrative building exercises, and working across various mediums for creative visualization of the project. This programme was

hosted by Curating for Culture, a personal collective initiated by designer and historian, Ishita Shah, and Vallabhi Jalan, a public space designer.

Madhyam Guajrati Uttam Agreji

Initiated by the Niranjana Bhagat Trust, Ahmedabad, this project aims at enhancing language competency in Gujarati medium schools of Ahmedabad. This involves assessing the teaching and learning needs of instructors and students and developing reading and writing materials. This is an ongoing project.

Publications, Presentations, National and International Conferences, and Awards:

- Trivedi, T. "Precarity and Resistance in Oceanic Literature". In *South Asian Review*. Routledge Taylor and Francis, Vol 39. 8th January 2019. DOI: <https://doi.org/10.1080/02759527.2018.1544807>
- Trivedi, T., Kennedy, John J. and Abhaya N.B., "Peripatetic world of the Indo-Fijian diaspora in Brij V Lal's Mr Tulsi's Store". *GNOSIS*. January 2019. Pp. 99-107.
- Trivedi, T. "The Dance of Displacement: The Case of Indian and African Migrants in the Caribbean". *GNOSIS*, Vol. 2, Oct. 2015, Pp. 65-74.
- Trivedi, T. "Fragmented Lives: Locating 'Home' in Poems of Sudesh Mishra", in *Borders and Mobility in South Asia and Beyond*, Eds. Reece Jones and Md. Azmeary Ferdoush. Amsterdam University Press: Amsterdam. 2018, Pp. 249-265.
- Trivedi, T. "On the Vectors of Intangible Cultural Heritage and History: A Study of Indo-Fijian Literary Tradition". *International Conference on Heritage Management and Practice: Developing Integrated Approaches*. December 14-16, 2018. Ahmedabad University, Ahmedabad, India. (Paper Presentation)
- Trivedi, T. and Abhaya, N.B., "Peripatetic world of the Indo-Fijian diaspora in Brij V Lal's Mr Tulsi's Store", at *The International Conference on "Transnationalism, Culture and Diaspora in the Era of Globalisation* organized by The Centre for Study of Diaspora at Central University of Gujarat, Gandhinagar, 21-23 February 2018. (Paper Presentation)
- Trivedi, T. "Precarious Poetry: Institutionalized Ecological Destruction and the Changing Idea of Home in Fijian Literature", *18th Annual South Asian Literary Conference*, New York, January 2018. (Paper Presentation)
- Trivedi, T. "Sudesh Mishra's 'Un-homely' poetry: The Case of Indians in Fiji", *33rd Annual Symposium of Borders and Mobility*, University of Hawaii, April 7, 2016. (Skype Presentation)
- Trivedi, T. "The Sacral Diaspora- A Study of Indo-Fijian Literature", *Grappling with*

the Sacred, Department of Humanities and Social Sciences Academic Conference 2016, IIT Chennai, January 21-24, 2016.

- Published two textbooks – *Mindscales I* and *II* for the undergraduate students of Christ University (2010-2012) with Macmillan Publications, Bangalore.
- 2018 SALA Graduate Student Paper Prize for the paper: “*Precairous Poetry: Institutionalized Ecological Destruction and the Changing Idea of Home in Fijian Literature*”, New York, 2018.

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