



NEWSLETTER

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Field Visit to Rani Ki Vav during the workshop on Redefining Tangible and Intangible Cultural Heritage: Exploring Global Perspectives and Practices

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Centre's Highlights

THE CENTRE WELCOMED THE NEW STUDENTS, COHORT OF 2024-2026



Cohort of 2024-2026 with CHM Faculty



Interaction with seniors and alumni

The Centre welcomed its new cohort of students with a series of engaging activities that allowed them to explore both Ahmedabad University and the city of Ahmedabad. Students had the opportunity to interact with the Centre's faculty and alumni, who shared their experiences and participated in various icebreaker activities.

A highlight of the orientation was the Heritage Walk, led by Niyati Bajpai, an alumna of the Centre for Heritage Management, which provided an insightful overview of the old city of Ahmedabad, followed by a sumptuous breakfast at Chandravilas.

In addition to exploring the rich cultural heritage of Ahmedabad, students also toured the Ahmedabad University campus, gaining insight into the various extracurricular activities available at the University.



Heritage Walk of the new students in the Old City of Ahmedabad

Centre's Highlights

WORKSHOP ON REDEFINING TANGIBLE AND INTANGIBLE CULTURAL HERITAGE: EXPLORING GLOBAL PERSPECTIVES AND PRACTICES, SEPTEMBER 22-25, 2024



Professor Molly Kaushal, Director of the Centre for Heritage Management



Professor Soumyen Bandyopadhyay, Architect and Architect Historian, University of Liverpool



Professor Nilanjana Gupta, Jadavpur University

The Centre for Heritage Management, in collaboration with Jadavpur University, Kolkata, and the University of Liverpool, organized a workshop titled “Redefining Tangible and Intangible Cultural Heritage: Exploring Global Perspectives and Practices,” from September 22-25, 2024, bringing together scholars and experts to discuss sustainability, economics, and the preservation of heritage.

In her opening statement at the inaugural session, Professor Molly Kaushal noted the Centre's unique position in bridging management and heritage studies, providing students with a rare platform by combining these fields in their education. Experts and scholars attending the workshop deliberated on various aspects of tangible and intangible cultural heritage, including oral traditions, performing arts, rituals, festivals, and traditional knowledge systems and practices.

Professor Pankaj Chandra, Vice Chancellor of Ahmedabad University, stated that as a young institution, the University is building a unique cultural and educational environment. The workshop allowed participants to analyze how culture and livelihood can come together in a contemporary setting, helping to build upon our tangible and intangible heritage.

In his keynote address at the inaugural session, Professor Soumyen Bandyopadhyay (Architect and Architect Historian, University of Liverpool) focused on key understandings around difficult and contested heritage, along with the entanglement of tangible and intangible heritage. While sharing his experiences working in the Middle East, he remarked that India is in a great position to question and debate the boundaries of tradition and heritage. He also discussed the issues of migration and climate change, and how one could formulate resilient heritage practices, giving examples from the Sunderbans, Rajasthan, and Muscat.

Centre's Highlights

WORKSHOP ON REDEFINING TANGIBLE AND INTANGIBLE CULTURAL HERITAGE: EXPLORING GLOBAL PERSPECTIVES AND PRACTICES, SEPTEMBER 22-25, 2024

Prof. Nilanjana Gupta, in her keynote address, spoke about the concept of cultural heritage, raising the questions, "Whose heritage is it?" and "How do we manage it?" She also mentioned various resistances and protests surrounding tourism and provided alternative ways of addressing the conservation of heritage sites. In a similar context, Dr. Ian Magadera, a professor at the University of Liverpool, introduced the SPARC Project and reflected upon the papers presented by the various speakers. Reflecting on his own experiences, he questioned the meaning of "Indian Heritage" and how it is similar to or different from global culture.

Coincidentally, the opening day of the workshop was World Folklore Day, which was remarked by Professor Molly Kaushal in her keynote address during the session chaired by Professor A. Damodaran. Professor Kaushal also discussed the politics of naming and renaming, outlining the historical trajectory of various UNESCO conventions on cultural heritage and the processes that led to folklore's avatar as "Intangible Cultural Heritage."



Professor A. Damodaran chairing a session



Professor Ioannis Poullos chairing a session

Other presenters in the session were Dadi Pudumjee (Founder, Ishara Puppet Theatre Trust) and Ananya Bhattacharya (Co-Founder and Director, banglanatak dot com) and Ioannis Poullos. They shared their perspectives on re-evaluating heritage concepts and frameworks.

Professor Ioannis Poullos also chaired a session where speaker Madan Sunderraj (Research Associate, National Institute of Advanced Studies, Bengaluru) presented a paper on "Exploring the Traditional Brick-making Heritage of Karnataka." Prof. Narayan Sharma (Professor, Cotton University, Guwahati) presented a paper on how Biodiversity becomes a Living Heritage. Professor Aditya Kanth presented a paper on "Preservation of Tangible Cultural Heritage: A Material Approach."

Centre's Highlights

TEACHING AND LEARNING HERITAGE: GROUP DISCUSSION AND ACTIVITIES



Participants highlighting keywords for each theme



Participants presenting their views on an assigned topic

The last day of the workshop brought the participants together to discuss informally several important themes integral to heritage preservation and management today. They explored the societal impact and the problems and issues related to each theme. Participants explored themes such as community participation, ownership, ethics, natural heritage, technology, difficult heritage, and climate change. Through these discussions and deliberations, each participant tried to gain a comprehensive understanding of various aspects of heritage management and how to navigate through it in today's context.



Participants of Redefining Tangible and Intangible Cultural Heritage workshop

Centre's Highlights

TEACHING AND LEARNING HERITAGE: GROUP DISCUSSION & ACTIVITIES



Participants visiting the Patan Patola Heritage Museum



Participants visiting the Sun Temple at Modhera

As part of the workshop programme, delegates visited significant heritage sites in and around the city, enriching their understanding of India's cultural legacy. They explored the Patan Patola Heritage Museum, where the delegates witnessed the intricate process of Patola sari weaving by the award-winning Salvi family. The tour also included the Patan City Museum, showcasing exquisite marble and sandstone sculptures, and the UNESCO World Heritage Site Rani ki Vav, a marvel of ancient architecture. The final stop was the Modhera Sun Temple, a protected monument that exemplifies India's rich architectural heritage. These experiences reinforced the workshop's focus on the relevance of tangible and intangible cultural heritage in today's world.

VALEDICTORY SESSION



Professor Ashoke Chatterjee addressing the participants

The workshop concluded with closing remarks by Professor Devanath Tirupati (Executive Provost, Ahmedabad University) and Professor Ashoke Chatterjee (Advisor, Centre for Heritage Management). They spoke on a critical, forward-thinking approach to heritage, which brings together diverse perspectives to reframe traditional notions, foster resilience, and explore sustainable management. Several participants shared their reflections on the workshop during this session. The session ended with the distribution of certificates to the participants.

Centre's Highlights

CHM AS SECRETARIAT OF APHEN-ICH SUCCESSFULLY COMPLETED ITS TWO YEARS TERM WITH SEVERAL MILESTONE FOR THE NETWORK



Professor Neel Kamal Chapagain speaking on the occasion of Ahmedabad University completing its two years term as the secretariat in the Asia Pacific Higher Education Network for Safeguarding Intangible Cultural Heritage (APHEN-ICH).

Ahmedabad University recently completed its two-year term as the Secretariat of the Asia Pacific Higher Education Network for Safeguarding Intangible Cultural Heritage (APHEN-ICH). In the past two years, the secretariat coordinated international conferences and workshops in Ahmedabad, an ICH field school in the Philippines, and the General Assembly and Conference in Kathmandu, Nepal. Professor Neel Kamal Chapagain, as the head of the secretariat, led the network and established systems and processes for it to grow and be impactful in the future. Professor Chapagain was previously a bureau member. At the Kathmandu general meeting, he facilitated the formation of the next secretariat and bureau and wished them all the best for their upcoming two-year term. The general meeting in Kathmandu made significant decisions regarding the network's operations, including the selection of the next two candidates to hold the field schools.



Professor Neel Kamal Chapagain addressing the participants during the 2024 APHEN-ICH General Meeting and Conference

Centre's Highlights

CAPACITY-BUILDING NATIONAL WORKSHOP ON GELS IN ART CONSERVATION CONDUCTED BY PROFESSOR ADITYA PRAKASH KANTH



Professor Aditya Prakash Kanth speaking about the latest gel cleaning systems and techniques used in art conservation for cleaning various heritage surfaces

Professor Aditya Prakash Kanth conducted a capacity-building national workshop on “Gels in Art Conservation” at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai, from September 23-25, 2024. In this workshop, organized by the Conservation Laboratory at CSMVS Museum, he introduced the latest gel cleaning systems and techniques used in art conservation for cleaning various heritage surfaces and discussed the chemistry of gel systems, preparations, modifications, and various types of applications.



Participants of the capacity-building national workshop on Gels in Art Conservation

Centre's Highlights

TALK BY KISHWAR DESAI ON MUSEUMS, MEMORY AND DIFFICULT HERITAGE



Kishwar Desai during her talk on Museums, Memory and Difficult Heritage

The Centre for Heritage Management hosted a talk by Kishwar Desai, "Museums, Memory, and Difficult Heritage" on the September 13, 2024. Kishwar Desai is an award-winning author, playwright, and historian. She as the Chairperson of the Arts and Cultural Heritage Trust, curated the first-ever Partition Museum in Amritsar, followed by a second one in Old Delhi.

She remarked that the Partition came at the cost of life, dignity, and families, wherein refugees are forcibly displaced and relocated, leading to unforgettable trauma. She also pointed out that the Partition Museum aims to preserve the oral histories, objects, and memorabilia of the partition survivors, and thus honouring the legacy of one of the largest migrations, which displaced over 20 million people.

Reflecting on her own family's experience, she shared the melancholic story of how they left Lahore to rebuild their lives in India amid the chaos that ordinary citizens faced in 1947, discussing the efforts behind establishing these museums and the contributions of good Samaritans to a rich and poignant history of the hope, resilience, and loss left behind by the partition.

During the question and answer session after her talk, many people in the audience also shared their experiences of their grandparents and other older relatives, who created a mask to hide their pain and fear from this incident as they prioritised building roots and finding a community to make their families whole again.

Centre's Highlights

WORKSHOP ON BASICS OF HERITAGE CONSERVATION WITH THE STUDENTS OF ELIXIR FOUNDATION CONDUCTED BY PROFESSOR ADITYA PRAKASH KANTH



Professor Aditya Prakash Kanth speaking about the basics of Heritage Conservation with the students of Elixir Foundation

Professor Aditya Prakash Kanth Conducted a workshop on the basics of Heritage Conservation with the students of Elixir Foundation, Ahmedabad at Centre For Heritage Management, Ahmedabad University on October 16, 2024. He introduced the importance of Conservation and various issues in the conservation of Cultural Heritage.

PROFESSOR ADITYA PRAKASH KANTH PRESENTED ON METALLIC PIGMENTS IN ART AND CONCERN FOR CONSERVATION

Professor Aditya Prakash Kanth presented a paper on “Metallic Pigments in Art and Concern for Conservators” at the annual conference of the Indian Association for the Study of Conservation of Cultural Property held from September 14-15, 2024 at the City Palace Museum, Udaipur. He also chaired one technical session during the conference.

Centre's Highlights

CENTRE FOR HERITAGE MANAGEMENT IN COLLABORATION WITH IGNCA FOCUSED ON EXPLORING INDIA'S RICH CULTURAL HERITAGE



MoU signed between IGNCA and Ahmedabad University



Exhibition on the Photographic Mastery of Raja Deen Dayal

The Centre for Heritage Management hosted a team of scholars from the Indira Gandhi National Centre for the Arts (IGNCA), New Delhi led by Dr. Sachchidanand Joshi, the Member Secretary, IGNCA, on the October 17, 2024 at Ahmedabad University.

On this occasion, the two institutions signed an MOU to carry out joint research projects, conferences, and exhibitions.

In the evening, Dr. Joshi gave a public talk on "Connecting through Culture: An Overview of India's Soft Power Strengths." His talk focused on India's cultural pluralism as a form of soft power, emphasizing the need to preserve linguistic diversity. The talk highlighted how sectors across society play a vital role in safeguarding heritage to enrich India's global identity and future. Through these collaborations, the Centre for Heritage Management aims to broaden understanding and appreciation of India's heritage, reinforcing its value in today's interconnected world.

The IGNCA also mounted an exhibition on the university campus of Raja Deen Dayal's photographs, titled 'Revelations in Light: The Photographic Mastery of Raja Deen Dayal', from its cultural archives from the October 18-22, 2024.



Dr. Sachchidanand Joshi during his talk on talk on Connecting through Culture



Participants of this event

Centre's Highlights

MASTER CLASS BY DR.RIMI KHAN ON CREATIVE ECONOMIES



Dr.Rimi Khan during her master class on Creative Economics at the Centre for Heritage Management

The Centre for Heritage Management hosted a masterclass by National University of Singapore (NUS) Senior Lecturer Dr. Rimi Khan on October 14 2024. In this masterclass, Dr. Rimi Khan discussed the role of creativity within cultural policy, economic impact and heritage preservation. She discussed how we can hold on to our heritage by reinterpreting it for the upcoming generation to make it relevant for them.

The discussions centered around the critical intersection of creativity, cultural heritage, and the economy, shedding light on several key themes that resonate across industries like the cultural heritage & creative industry and the importance of preserving and reinterpreting our heritage for modern relevance, as exemplified by artists like Maree Clarke.

The role of art in society was also discussed as art bridges rationality and creativity, fostering community engagement and public discourse while raising questions about equity in decision-making. She also discussed about the economy and how representing a significant portion of global employment (US \$2250 billion in 2020).



Dr.Rimi Khan during her master class on Creative Economics at the Centre for Heritage Management

Students' Activities

PRACTICUM SYMPOSIUM OF SECOND YEAR STUDENTS



Left to right (clockwise): Nandana Sanker, Ritu Rajguru, Trupti Dave, Dishita Suthar, and Deblina Chatterjee, second year students of the Centre sharing their learning experiences from their practicums in the symposium

Second-year master's students in their practicum symposium shared detailed reflections on their experiences. Nandana Sanker discussed insights from working with the Ladakh Arts and Media Organisation, where her understanding of Ladakh's cultural landscapes broadened. Trupti Dave developed heritage-inspired products and sustainable design strategies at Labyrinth - The Design Experience. Ritu Rajguru focused on improving accessibility at HCP Archives by digitising and tagging projects. Deblina Chatterjee documented the living heritage of indigenous tribes in Nagaland and explored digital tools like the Digital Craft Toolkit. Dishita Suthar concentrated on cataloguing artefacts at Braj and Bhopal Villas in the City Palace Udaipur.

Students' Activities

THESIS DEFENCE OF GRADUATING STUDENTS

Thesis research provides students of the Master of Management Studies in Heritage Management at Ahmedabad University an opportunity to dive deeper into a set of research questions dealing with different themes and issues including real-life scenarios, practical challenges, and critical inquiry into heritage concepts. The thesis is also the culmination of an interdisciplinary course of study into individual research that is built up on the individual student's background and interest, while charting a possible career path as well. Five students of the Centre defended their thesis in front of the faculties and their peers at the University as partial fulfillment of their Master's degree.

Sustaining Nature-Culture Linkages through Inclusive Heritage Interpretation: Case of Devrais of Maharashtra.

Poornima Kotagal



Rethinking Disaster Preparedness and Response: A Heritage-Based Approach to Building Community Resilience
The Case of Kullu District, Himachal Pradesh

Samanata Kumar



Exploring Gujarat's Coastal Culture: Unveiling Maritime Traditions Through an Interactive Museum Experience

Khushie Bhulla



Students' Activities

THESIS DEFENCE OF GRADUATING STUDENTS

Integrating Traditional Craft into Modern Markets - A Study on Tholpavakoothu

Swati Pariath



Dying Craft of Usta Kala of Bikaner: Contemporary Issues and Scope of Revitalisation

Akshita Golchha



GLIMPSES OF THE BATCH FROM 2022-2024



From top left to right bottom: Visit and on-site discussion at Bhadra fort during Urban Management lecture, The group of student during their Immersion trip to Tamil Nadu, Immersion Symposium held at the University, Group discussions at Ramble campus during IKS study tour, batch at Smritivan Earthquake Museum, Hands-on Conservation experience during Conservation Principles and Processes lecture, Practicum Symposium at CHM, and during the Onam celebrations 2023.

Student and Alumni Achievements

NIYATI BAJPAI REPRESENTING INDIA AT THE INTERNATIONAL YOUTH FORUM ON CREATIVITY AND HERITAGE ALONG THE SILK ROAD 2024



Niyati Bajpai representing India at the International Youth Forum on Creativity and Heritage along the Silk Roads 2024, joining young leaders from across the globe in Changsha and Nanjing.

Niyati Bajpai, an alumna of the Centre for Heritage Management, received an official invitation as a confirmed finalist for the International Youth Forum on Creativity and Heritage along the Silk Roads, which took place from September 22-28, 2024, in the cities of Changsha and Nanjing in the People's Republic of China. This was a remarkable opportunity for cross-cultural exchange, collaboration, and knowledge-sharing among outstanding youth leaders from around the globe.

The forum was co-organized by UNESCO, the Chinese National Commission for UNESCO, the Municipal Governments of Changsha and Nanjing, and the World Federation of UNESCO Clubs, Centres and Associations (WFUCA). It aimed to promote youth advocacy on creativity and heritage protection and preservation, while also raising awareness among duty-bearers about the importance of engaging youth in promoting peaceful coexistence and sustainable development. Ms. Bajpai was also the only representative from India among 60 selected youth from 52 countries.

THE PAPER PRESENTED BY POORNIMA KOTAGAL AND RUTUJA SAHASRABUDHE AT THE 2023 YOUTH CAPACITY-BUILDING FOR WORLD HERITAGE INTERPRETATION AND PRESENTATION, ORGANIZED BY UNESCO WHIPIC IN SEOUL WAS PUBLISHED THIS YEAR

Kotagal, P., & Sahasrabudhe, R. (2024). Interpreting Ajanta: An immersive experience to engage diverse communities and visitors. UNESCO WHIPIC. Link - <https://unesco-whipic.org/reports/?q=YToxOntzOjEyOiJrZXI3b3JkX3R5cGUiO3M6MzoiYWxsljt9&bmode=view&idx=98334713&t=board>

Student and Alumni Achievements

SUKRIT SEN HAS BEEN ELECTED AS THE VICE PRESIDENT FOR ASIA-PACIFIC REGION OF THE ICOMOS ON WATER AND HERITAGE (ISCWH)



Sukrit Sen, alumnus of Centre for Heritage Management, Ahmedabad University

Sukrit Sen, an alumnus of the Centre for Heritage Management has been elected as the Vice President for the Asia-Pacific Region of the ICOMOS International Scientific Committee on Water and Heritage (ISCWH). In addition to his leadership role in this esteemed international committee, Sukrit also serves as the Art and Outreach Coordinator for the Living Waters Museum, where he skillfully manages various artistic initiatives and community engagement efforts. Furthermore, he leads the Kolkata chapter with the museum, playing a vital role in promoting awareness and appreciation of water heritage within the region.

JYOTI SHUKLA HAS BEEN SELECTED FOR IRCI's EARLY CAREER RESEARCH PROGRAMME 2024-25



Jyoti Shukla, alumna of Centre for Heritage Management, Ahmedabad University

Jyoti Shukla, an alumna of the Centre, has been recently selected for the Early Career Research Programme 2024-25 by the International Research Centre for Intangible Cultural Heritage in the Asia-Pacific region (IRCI) under the auspices of UNESCO. As part of the program, she will be focusing on documenting and researching the indigenous food heritage from the tribal regions of Jharkhand. She will be working under the mentorship of Dr Neel Kamal Chapagain.

INVITED LECTURES AND PRESENTATIONS

Professor Molly Kaushal:

- Molly Kaushal - Keynote Address: River Consciousness in Indian thought, literature and popular culture: Conference on “Riverine Cultures” IGNCA, New Delhi, 19th - 21st September 2024.
- Molly Kaushal - Valedictory Address: Safeguarding the Riverine Cultures of India. Conference on “Riverine Cultures”, IGNCA, New Delhi, 19-21st September, 2024
- Molly Kaushal - Keynote Address: Politics of Naming: From Folklore to Intangible Heritage, A Four-Day SPARC Workshop “ Redefining Tangible and Intangible Cultural Heritage, Jadavpur University, University of Liverpool in Collaboration with Centre for Heritage Management, Ahmedabad University, Ahmedabad, 22-25 August, 2024

Professor Neel Kamal Chapagain:

- Chapagain, N.K. (2024). Lecture on ‘Introduction of Traditional Knowledge Systems in the Contexts of Disaster Preparedness’, for the “Online Training on Community-based Emergency Preparedness and Response: Strengthening Civil Society Action for Safeguarding Cultural Heritage”, organized by the Southeast Asian Ministers of Education Organization Regional Centre for Archaeology and Fine Arts (SPAFA), October - November 2024
- Chapagain, N.K. (2024). Lecture on ‘Introduction of the Venice Charter and its relevance to the Kathmandu Valley’, at Youth Camp for Cultural Heritage Conservation, Kathmandu, 22 October 2024. Organised by the Department of Archaeology, Government of Nepal and the China Academy of Cultural Heritage.
- Chapagain, N.K. (2024). Possible Contributions of the Proposed WHIPIC Principles of Heritage Interpretation and Presentation to the World Heritage System, in WHIPIC Annual Forum on Principles for Heritage Interpretation and Presentation, 10 October 2024, Seoul, South Korea. UNESCO - Centre for World Heritage Interpretation and Presentation (WHIPIC).
- Chapagain, N.K. (2024). Heritage Values and Attributes Beyond the World Heritage System: Implications for Heritage Interpretation and Presentation. WHIPIC Forum 2 on Identifying Attributes for World Heritage Interpretation and Presentation, 11 October 2024, Seoul, South Korea. UNESCO - Centre for World Heritage Interpretation and Presentation (WHIPIC).
- Chapagain, N.K. & Neupane, U. (2024). Public Perceptions of UNESCO Inscribed Heritages: A Call for Integrated Framework. UNESCO Inscribed Heritage Conference: Hahoe Folk Village, Andong, South Korea. Korean Studies Institute and the City of Andong. Molly Kaushal - Keynote Address: River Consciousness in Indian thought, literature and popular culture.

Faculty Updates

PUBLICATIONS

Professor Molly Kaushal:

- Kaushal M. (2024). Ramayana: Aesthetic Journey of a Civilization. In A. Johansson.
- Illumination from the Ramayana. (xxiii-xlii). New Delhi: Niyogi Books & MOS Presentations

Professor Neel Kamal Chapagain:

- Chapagain, N.K. (2024). United States, UNESCO, and International Relations through Cultural Heritage; Asia Pacific Bulletin, no. 685, 23 August 2024. East West Center, Washington DC, USA (available online: United States, UNESCO, and International Relations through Cultural Heritage)
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APPOINTMENTS AND SELECTIONS

Professor Molly Kaushal:

- Nominated Member Board of Studies in Theatre and Film Production, Punjabi University, Patiala
- Review cum Expert Committee Member, Development of Krishna Museum at Dwarka, Gujarat
- Nominated Expert Member, International Ramayana Conference, ICCR and IGNC, New Delhi
- Nominated Member, Board of Studies in Hindu Studies, KJ Somaiya Institute of Dharma Studies, Mumbai.

Professor Neel Kamal Chapagain:

- Selected for "East West Center (EWC) – Association of Asian Studies (AAS) Research Innovation and Collaboration Exchange (RICE) Fellowship" 2023 - 24
- Invited to serve as a Mentor for Early Career Researchers (2024 – 2025) Asia Pacific Research Forum for safeguarding Intangible Cultural Heritage, International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI), a UNESCO C2C in Japan

Journal of Heritage Management: Centre's Flagship Publication

The Journal of Heritage Management is a peer-reviewed biannual (June and December) International Journal of the Ahmedabad University.

In collaboration with the Sage Publications, the journal publishes high-quality research papers, commentaries and book reviews on themes of heritage management.

[Visit the Sage Publications website to submit your paper online.](#)

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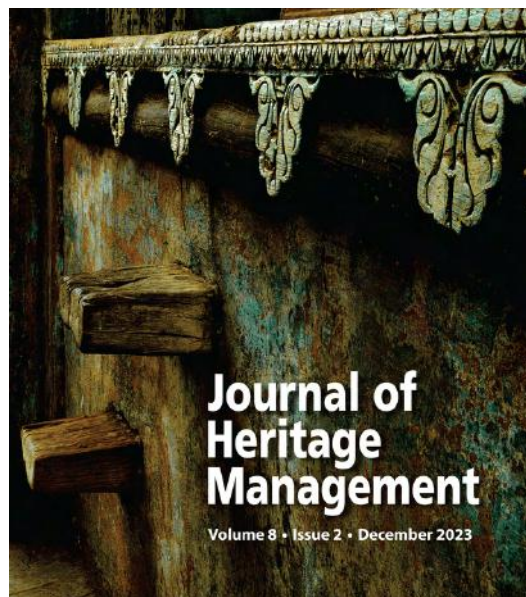
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Blessed Magadzike

Case Study

Cultural Governance: A Participatory Approach Towards Sustainable Heritage Management

Geoffrey Rhoel C. Cruz



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Ahmedabad University



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MASTERS IN HERITAGE MANAGEMENT



The Centre for Heritage Management aims to foster critical discourses on the broader domain of heritage, and to promote a holistic heritage management approach as a guidance for sustainable and just social development. It offers an intensive 2-year Master's Degree in Management Studies - Heritage Management for which the applications for admission are now open.

[To know more about the programme, visit our website.](#)

Scan the QR Code to download the admissions brochure and apply for the programme.

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Centre for Heritage Management
Ahmedabad University, Central Campus
Navrangpura, Ahmedabad 380009, Gujarat, India
info.chm@ahduni.edu.in | +91.79.61911552



Newsletter Compiled by: Ms. Shivika Sharma | Ms. Shreya Dhanyamraju | Ms. Deblina Chatterjee | Ms. Ritu Rajguru
Professor Molly Kaushal | Professor Neel Kamal Chapagain
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