



NEWSLETTER

VOLUME 8 ISSUE 2
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The Graduating Class of 2023 with the faculty of the Centre during the 13th Annual Convocation on December 9, 2023

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PROFESSOR A. DAMODARAN JOINS AS A VISITING PROFESSOR AT CENTRE FOR HERITAGE MANAGEMENT



Professor A. Damodaran

We are delighted to announce the joining of Professor A. Damodaran as Visiting Professor, Centre for Heritage Management.

Professor Damodaran obtained his PhD from the University of Kerala. He has held various prestigious positions globally. He was a full-time Professor at IIM Bangalore from December 2005 to January 2023, where he taught courses in Managerial Economics, IPR for Business, Global Commons Negotiations and Business in Network Technologies, Economics of Global Commons and Sustainable Development, and Economics and Managerial Dimensions of Arts and Culture. Professor Damodaran is a highly-regarded teacher and was awarded the Dewang Mehta National Best Teacher Award in Economics in 2016 by the Dewang Mehta Foundation.

He served as Member on the IIMB Board, Member of the FDEC, Chairperson of the Post Graduate Programme in Public Policy and Management (PGPPM), and Area Chairperson. He served as a member of many international expert groups in Environment Management. He is the Chair of the Technical Advisory Group on the Government of India-UNDP project, 'BIOFIN.'

He is currently Distinguished Professor with Indian Council for Research in International Economic Relations (ICRIER), New Delhi.

Professor Damodaran is currently visiting the Centre to offer insightful courses on the following subjects:

- ▶ Arts, Culture and Heritage – A Managerial Economics Perspective
- ▶ Heritage Global Commons, Negotiations and Distributed Network Technologies

Centre's Highlights

PROFESSOR MOLLY KAUSHAL ON THE ADVISORY BOARD OF CENTRE FOR ORAL AND TRIBAL LITERATURES



Professor Molly Kaushal, Director of the Centre for Heritage Management

Professor Molly Kaushal, Director of the Centre for Heritage Management has been appointed as a member on the advisory board of the Centre for Oral and Tribal Literatures. She will be advising and guiding the programmes, publications and Projects of the Centre for Oral and Tribal Literatures (COTLIT), Sahitya Akademi.

A TALK ON THE INDIAN MYTH AND ENVIRONMENTAL CONSCIOUSNESS AT LD MUSEUM BY PROFESSOR MOLLY KAUSHAL



Professor Kaushal was invited for a talk at the Lalbhai Dalpatbhai Museum in Ahmedabad and spoke on 'The Indian Myth and Environmental Consciousness - What has it to do with sustainable ecologies?'. The talk explored the integral vision of Nature lying at the base of India's mythopoeic consciousness and articulated through a range of myths and ecological narratives available in textual and oral sources spread across diverse communities of India.

Apart from well known myths of Ganga Avataram, Kaliya Daman, Govardhan Leela, she spoke on the tribal communities that have a range of myths that may have a limited geographic spread but have played a crucial role in the formation of ecological consciousness and preservation of environmental resources.

After discussing several narratives from diverse sources and different communities the talk shifted focus to specific initiatives in the field of ecological regeneration using the power of the myth.

Centre's Highlights



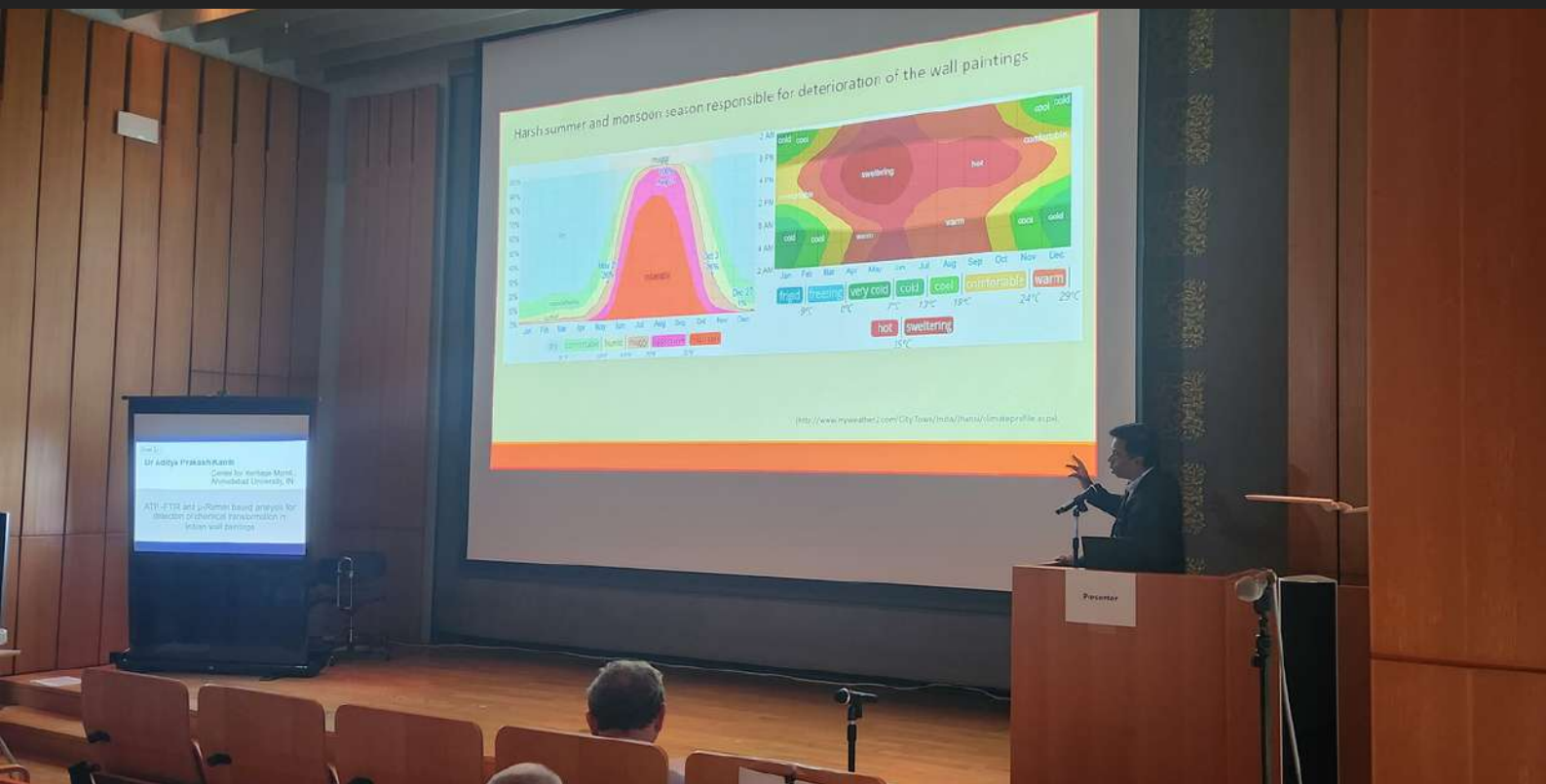
Professor Neel Kamal Chapagain speaking at World Heritage Interpretation and Presentation International Forum

PROFESSOR NEEL KAMAL CHAPAGAIN SPEAKS AT WHIPIC FORUM ON COMMUNITY PARTICIPATION IN HERITAGE INTERPRETATION

Professor Neel Kamal Chapagain spoke at the '2023 World Heritage Interpretation and Presentation International Forum: Inviting Wider Participants to World Heritage Protection' organised by International Centre for the Interpretation and Presentation of World Heritage Sites (WHIPIC), a centre under the auspices of UNESCO.

Professor Chapagain emphasised the importance of considering communities right from the beginning of the heritage interpretation process. He also spoke about the process of a participatory heritage interpretation which depends on the interpreters willingness to open up the process of interpretation and engage diverse communities as well as the communities' interest to participate in the process.





Professor Aditya Prakash Kanth speaking at IRUG biennial conference in Tokyo

PROFESSOR ADITYA P. KANTH SPEAKS AT THE 15TH INFRARED AND RAMAN USERS GROUP (IRUG) BIENNIAL CONFERENCE IN TOKYO

Professor Aditya Prakash Kanth gave a talk on “Attenuated Total Reflectance and Micro-Raman Spectroscopy for detection of chemical transformation in wall paintings” in the 15th Infrared and Raman Users Group (IRUG) biennial conference, held on 26th-29th September at The Tokyo National Research Institute for Cultural Properties (Tobunken), Tokyo, Japan.

He highlighted the importance of vibrational spectroscopy for the characterisation of materials of Cultural Heritage. He detailed the comparability of the spectra obtained through the two instruments and the complementarity of these two instrumentation techniques in detecting the chemically transformed species in wall paintings.

Centre's Highlights



Students from Centre of Heritage Management discussing on archeological sites with Dr. Pankaj Sharma

DISCUSSION ON MUSEUMS, ITS MARKETING AND ARCHAEOLOGICAL SITES BY DR. PANKAJ SHARMA

The Centre hosted Dr. Pankaj Sharma, Director at the Directorate of Archaeology and Museums, Govt. of Gujarat, on the 4th of September 2023 for a discussion and interaction with the faculty and students. Dr. Sharma spoke about the ongoing work on museums and archaeological sites across the state of Gujarat along with the role of technology and experiential learning in museums. Students of the Centre also had the opportunity to understand the role of the directorate and management of such sites.

Following this interaction, Dr. Sharma gave a guest lecture on the 17th October on Museum Marketing as part of the Cultural mapping and Documentation course, touching upon the methods and strategies used for marketing museums. The lecture was followed by a Q&A session where the students posed various questions regarding the working of museums, funding and current management strategies.



Dr Pankaj Sharma giving an insight on museum marketing to students

Centre's Highlights

WORKSHOP ON CONSERVATION WITH WORLD HERITAGE VOLUNTEERS IN COLLABORATION WITH ELIXIR FOUNDATION

The Centre in collaboration with Elixir Foundation welcomed the World Heritage Volunteers on 12th of August 2023 for a workshop on conservation where the participants learned how small actions today can build a greener tomorrow. The material conservation workshop at the Centre was led by project assistant Mr. Aditya Soni.



World Heritage Volunteers with Mr. Aditya Soni and Professor Aditya Prakash Kanth from the Centre

PROJECT ASSISTANT ADITYA SONI AT THE LEON LEVY FOUNDATION DOCUMENTATION AND IMAGING PROGRAMME, MEHRANGARH FORT, JODHPUR

Aditya Soni, a Project Assistant at the Centre for Heritage Management, Ahmedabad University, recently completed the prestigious Leon Levy Foundation Documentation and Imaging Programme 2023 at Mehrangarh Fort, Jodhpur, and Ahhichatragarh Fort, Nagaur. The program equipped him with comprehensive skills—from understanding object significance to advanced photography techniques, photogrammetry for 3D models, and documenting in UV, IR, and visible spectrums.



Aditya Soni at Leon Levy Foundation Documentation and Imaging Programme

Centre's Highlights



Professor Anjali Capila speaking at the seminar on Songs, Chants and Ethnographies: Glimpses of Riverine Cultures followed by a Q&A session

SEMINAR ON SONGS, CHANTS AND ETHNOGRAPHIES: GLIMPSES OF RIVERINE CULTURES BY PROFESSOR ANJALI CAPILA

The Centre hosted Professor Anjali Capila for a public lecture titled Songs, Chants and Ethnographies: Glimpses of Riverine Cultures on October 27th. Professor Capila has done extensive research on the songs of Garhwali women, exploring social and ecological dimensions of these songs. In her talk, she dwelled on various facets of her study that included mythology, festivals, rituals, and love and concerns Garhwali people for their ecology. The major focus of the talk was on the deep bonding that the women of Garhwal have with River Ganga and how their songs again and again sing of the bonding, love and despair at deteriorating condition of the river and the mountains.

Apart from introducing us to the realm of the traditional, she also talked about modernity and change as reflected through these songs. Her insights also shed light on essential considerations for any ethnographic study, a subject of great significance for the university's students. Professor Capila concluded her talk with a profound note on the significance of 'Listening' as a paramount element in any research.



Dr. Siddharth Pandey speaking on "Highland Affinities: Perception, Aesthetics, and the Everyday in the Making of a British Himalayan Town, Shimla

SEMINAR ON HIGHLAND AFFINITIES: PERCEPTION, AESTHETICS AND EVERYDAY IN THE MAKING OF A BRITISH HIMALAYAN

Dr. Siddharth Pandey, fellow in Global Humanities at the Kate Hamburger Centre for Advanced Study in the Humanities 'global disconnect', Munich spoke on "Highland Affinities: Perception, Aesthetics, and the Everyday in the Making of a British Himalayan Town, Shimla" explored Shimla's historical and postcolonial evolution. He examined the lasting impact of colonial aesthetics on Shimla's perception and architecture, also providing insights into contemporary settlement patterns and caste dynamics. The talk offered a captivating journey through Shimla's layered history and urban development.

The seminar was followed by an informal discussion with the participants at the Centre, following which he then presented his book 'Fossil' to faculty members of the Centre.



Student interaction with Dr. Siddharth Pandey at the Centre of Heritage Management



SPEAKER



**Vijay
Dhasmana**

Eco-Restoration and Re-wilding
Practitioner

This webinar is organised by the
Centre for Heritage Management, Ahmedabad University.

Webinar poster of Vijay Dhasmana and webinar titled "Rewilding: Our Only Hope for Healing Our Landscapes"

WEBINAR ON REWILDING: OUR ONLY HOPE FOR HEALING OUR LANDSCAPES

On 29th September 2023, Vijay Dhasmana, an eco-restoration and re-wilding practitioner of 17 years' experience of re-wilding at Aravali landscape, Gurugram, Rajasthan, Uttarakhand and Delhi spoke on the webinar titled "Rewilding: Our Only Hope for Healing Our Landscapes". He talked about how need for rewilding landscapes in urban areas is not just an environmental concern, but a critical necessity for the well-being of both ecosystems and human populations. The depletion of the ozone layer allows harmful ultraviolet (UV) radiation to reach Earth, impacting plant growth, disrupting ecosystems, and posing health risks to humans and animals.

The speaker highlighted his experiences of Aravalli Biodiversity Park, Gurgaon, which is a prime example of urban rewilding, showcasing the restoration of native flora and fauna, and providing habitat for threatened species like the leopard and Indian fox. Moreover, he spoke on the misconception of deserts, often painted as barren wastelands, are far from lifeless. They may not have lush rainforests or teeming coral reefs, but deserts are thriving ecosystems teeming with unique life forms and surprising resilience.

Students' Activities

HERITAGE MANAGEMENT PRACTICUM SYMPOSIUM



Students sharing their reflections from their practicum experiences through the Symposium

On 23rd August 2023, the students who completed their heritage management practicum over summer shared their insightful reflections on their field experiences, which were conducted in diverse regions across India. The occasion was marked by the presentation of their reflections, showcasing the culmination of their dedicated hard work, extensive research, and valuable findings at the newly renovated Centre for Heritage Management.

The symposium not only celebrated the accomplishments of the students but also highlighted the importance of hands-on learning and experiential education in the field of heritage management. As we observed the students sharing their learnings and insights, it served as a reminder of the critical role that such practical experiences play in nurturing well-rounded professionals in this domain.

Students' Activities

HERITAGE MANAGEMENT PRACTICUM SYMPOSIUM



Prateek Dalal: Tribescapes



Swati Pariath: Heritage Centre, IIT Madras



Akshita Golchha: Banglanatak



Poornima Kotagal: AERF India



Ansh Dattani: Speaking Archaeologically



Khushie Bhulla: Maritime History Society



NG Yiu Tong: Himalayan Eco-tourism



Samanata Kumar: FOLK Organisation

Students' Activities



Left to Right (clockwise): Hatkeshwar temple, Kirti Toran, Sarmistha Lake, Perna school, Tana Riri podium and interactions with local communities of Vadnagar

FIELD TRIP TO VADNAGAR (MEHSANA)

First year students of the Centre visited Vadnagar, Gujarat on 6th and 7th October as a part of their Heritage Workshop course led by project assistants of the 'Vadnagar' project, Kervi Vachhani and Reshma Nair from CHM where they visited some of the significant sites like Archaeological site, Hatkeshwar temple, Kirti Torans, Sharmistha Lake among other site and also interacted with the local communities of the town, aiming to understand their perspectives. The workshop course is being taught by Professor Aditya Prakash Kanth and aims to connect the classroom learning with actual field reality in the broad framework of heritage. The students have documented heritage buildings, oral traditions and got a sense of how divergent heritage discourses being emerged.

Students' Activities

FIELD IMMERSION



Left to right (clockwise): Orientation on Braj, Drupad Workshop, A Temple Glimpse from Barsana, Sanjhi Art, Mansi Ghat

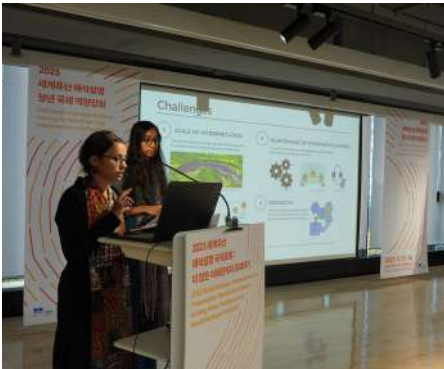
The first year students of Masters in Heritage Management completed their field immersion programme at Vrindavan. The students actively explored the intricate relationship between nature and culture within heritage landscape and gained insights into the influences shaping Vrindavan's temple architecture. The immersion further delved into the intangible cultural heritage realm by exploring Sanjhi art and enchanting notes of Drupad classical music. In a unique opportunity, students engaged directly with the artisans in the Phool Bangla workshop, further enriching their understanding of traditional crafts.

In addition to cultural exploration, the program strategically emphasized the management aspects of Vrindavan, connecting theoretical knowledge with practical experiences, and equipping students with a nuanced understanding of heritage management.

Experiences from the UNESCO WHIPIC Capacity-building Workshop in Seoul

BY POORNIMA KOTAGAL & RUTUJA SAHASRABUDHE

The 2023 Youth Capacity-Building workshop by UNESCO WHIPIC in Seoul was an exciting and learning experience for the 12 participants from different regions of the Asia-Pacific region. Upon our selection for our heritage interpretation proposal, we eagerly anticipated our first international trip to present our paper and represent the Centre for Heritage Management, Ahmedabad University.



Proposal Presentation_Source: WHIPIC



Proposal Presentation_Source: WHIPIC



Group photograph_Source: WHIPIC

We were welcomed by the wintry winds and warm people of Seoul. As we prepared for our presentation, we were also introduced to Korean culture through their food, greetings and heritage sites. As two Indian vegetarians exploring the diverse Korean food scene, where seafood is a staple, we managed to find ways to communicate with restaurant and local food shop owners, who were gracious and incredibly helpful, introducing us to delicious vegetarian dishes like Tteok-bokki, Shabu shabu, ramyeon, kimchi and mung bean pancakes.



Mung Bean pancakes at Gwangjang market



Local Tteok-bokki (spicy rice cakes) with ramyeon



Local Shabu-shabu (hotpot)

The main aim of the workshop was beyond competition and the recognition of the best paper. It was sparking interest and understanding the upcoming concept of Interpretation and Presentation along with networking with our fellow participants and future colleagues in the field of heritage management. Activities like recognising the values and attributes of the local UNESCO World Heritage Site of Jongmyo shrine allowed us to discuss the varied viewpoints of all participants, acting as an icebreaker.

Experiences from the UNESCO WHIPIC Capacity-building Workshop in Seoul

[CONTINUED]

On presentation day, we received valuable feedback from consulting experts like Dr. Olwen Bleazley, Manager of Historic and World Heritage, NSW National Parks and Wildlife Service, who enhanced our proposal on 'Interpreting Ajanta: An Immersive Experience to Engage Diverse Communities and Visitors'. Despite not winning, the experience and networking gained from the workshop were invaluable.

Apart from the culinary explorations, we had the opportunity to visit the Changdeokgung Palace, one of the 'Five Grand Palaces' in Seoul built by the kings of Joseon dynasty. The Changdeokgung palace grounds consist of various government offices of the dynasty along with the kings' house, all of which were built with a Confucian ideology. The magnanimity of the wooden members and intricacies of the woodwork and paintings catches the onlookers eye immediately. The main attraction lies behind the Palace, which is the Secret Garden or 'Biwon', as it is called today. The huge garden having lotus ponds, pavilions, and over hundred species of trees felt like heaven on Earth, and one can only imagine the serenity of the place during spring and autumn seasons.



Discussions at the Changdeokgung palace_Source: WHIPIC



Group photograph with the participants_Source: WHIPIC

The time spent in Seoul with fellow heritage enthusiasts widened our perspective through exploration of concepts like interpretation in the field, discussions on current management strategies of world heritage sites with experts and colleagues alike, and a whole different culture and their way of living. The moments that will stay on in our memory will be the camaraderie shared between all participants, trying to communicate our food preferences to local shop vendors, and the graciousness of the hosts!

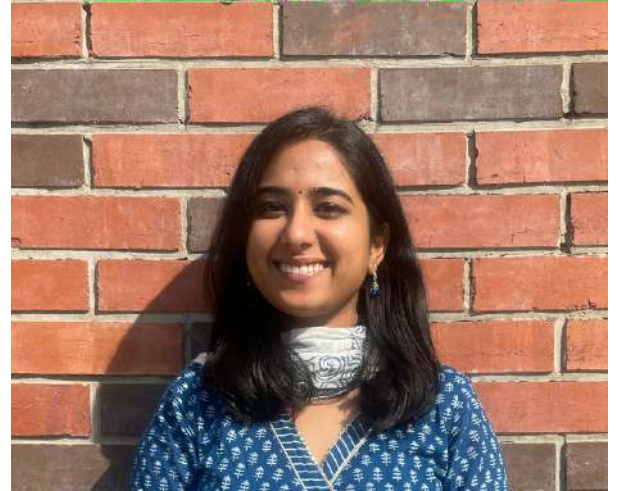
"In Seoul's embrace, dreams unfolded, cultures mingled, and memories wove a tapestry of global connection."

ALUMNI INTERACTION

WITH JYOTI SHUKLA

(GRADUATE OF MASTERS OF HERITAGE MANAGEMENT 2020)

Jyoti is a graduate of Masters in Heritage Management from Ahmedabad University. She has been a recipient of a yearlong international exchange program in Germany and has worked on educational interventions for refugees at Caritas and served as the Chief Minister's Good Governance Associate (CMGGA) in Haryana. She was recently selected as 1 of 10 researchers in the Asia Pacific region to write a report on the '[Good Practices on Sustainable Development through Traditional Crafts](#)' in 2022 for UNESCO-ICHCAP.



JYOTI SHUKLA

Can you highlight some of the key experiences and projects you have been part of since you graduated from the Centre?



I was part of some great projects and some of them are as follows:

- Chief Minister's Good Governance Associate Programme (CMGGA): CMGGA Programme, a collaboration between the Government of Haryana and Ashoka University allowed me to work closely with the District Administration to implement the priority programme by the honourable Chief Minister. I also initiated a project to strengthen the livelihoods of the Self-Help Groups (SHGs) in Sonapat district through capacity building in crafts-based activities for 25+ women. Details of the project can be seen here: [Article 1](#), [Article 2](#)
- Leela Life: It is an early stage start up that creates wellbeing programs based on ancient Indian knowledge systems in multiple thematic areas. In one of my project, "Leela Living with Hari," our founder, Mr. Hari Nair, converses with experts nationwide, delving into diverse ancient wisdom to enhance quality of life. It can be seen here: [LWH interview series \(playlist\)](#).
- UNESCO- ICHCAP research (on-going): I have been researching & writing about Indian cultural heritage with a focus on craft eco-system for sustainable development.



How have your experiences and education here at the Centre contributed to your journey?



Felicitations by the honorable Chief Minister of Haryana



The Masters in Heritage Management programme at Centre for Heritage Management, Ahmedabad University (2018-2020) has contributed immensely to professional growth, aspirations and achievements. A highlight of my programme was the 'Indigenous Knowledge Systems (IKS)' in Kutch. This experience was transformative and led to my practicum at Khamir, Kutch (2019). Being mentored by Professor Ashoke Chatterjee during my thesis was a huge learning experience for me. Being an exchange student at Korea National University for Cultural Heritage (KNUCH), South Korea was quite insightful and gave me a glimpse of how heritage management is approached internationally. The experience has shaped me as a person, altered my perspective to place 'people' at the Centre of my approach in my professional & personal experiences.



ALUMNI INTERACTION

[CONTINUED]

What are some of the challenges you faced in transitioning from academia to the practical world, and how did you overcome them?

Transitioning from academia to the practical world poses challenges in every field. When it comes to the field of heritage management, combatting misconceptions and limited funding requires adaptability and critical thinking. The programme has helped me seek mentors who understand the cause and the value it brings. The heritage sector needs active collaborations which we continue to learn and benefit from. It is crucial to make connections along the journey and share our knowledge of heritage. Embracing these strategies aids in advocating for the preservation and celebration of our shared heritage. I am happy that the Masters in Heritage Management programme does address these areas of learning in multiple ways. So, I have been able to navigate these transitional challenges in my own ways.

Are there specific skills or knowledge areas from the programme that you find particularly valuable in your current role?

I find the Indigenous Knowledge Systems (IKS) module particularly valuable from the programme. It has enriched my understanding of diverse cultural perspectives and enhanced my ability to engage with indigenous communities and other stakeholders. The programme's focus on management and business as a knowledge area equipped me with practical tools which would help in navigating organisational challenges in the heritage sector.

Additionally, the critical thinking skills developed through the programme enabled me to analyse complex issues effectively.



SHG group during Basket weaving training in Sonipat district

What are your current career goals, and how do you envision your future in the field of heritage management?

My career aspirations are to deeply explore the Indian Knowledge Systems (IKS) or Indic knowledge space particularly food systems for sustainable development. I would like to explore PhD possibilities in future.

What advice would you give to current students at the Centre for Heritage Management as they prepare to enter the workforce?



Jyoti sharing her journey during her CMGGA convocation ceremony



1. Be an active learner & bring authentic curiosity everywhere.
2. Learn to collaborate with diverse individuals and execute projects

3. Read, Reflect & Write - very important to put out your work out and seek feedback

4. The heritage management programme is a huge umbrella. Have conversations with people at & outside the university to understand the broader connections. Connect with alumni and learn about them.



Students and Alumni Achievements

Awards & Recognition:

- Our alum Sukrit Sen curated the Digital Urban Water Chapter of Kolkata titled "Jol-Jyanto Kolkata- The lively Waters of Kolkata" which was launched in September 2023 as a flagship initiative of the Living Waters Museum. The exhibition is available at : <https://joljyantokolkata.livingwatersmuseum.org/>

Presentations & Publications:

Presentations

- Kotagal, P., & Sahasrabudhe, R. (2023). Interpreting Ajanta: An Immersive Experience to Engage Diverse Communities and Visitors; UNESCO WHIPIC Youth Capacity-Building Training for World Heritage Interpretation and Presentation, Seoul (14 November 2023)
- Tated, A. (2023). Engagement in Museums dealing with Difficult pasts: A focus on Conflictorium, Partition Museum, and ESMA Museo Sitio de Memoria; ICOM CECA International Committee for Education and Cultural Action Annual Conference, Singapore.

Publications:

- Sen, S. (2023). Role of Intangible Attributes of Heritage in Disaster Risk Reduction. In K. C. Jigyasu, Routledge Handbook on Cultural Heritage and Disaster Risk Management. Routledge. Retrieved from <https://www.routledge.com/Routledge-Handbook-on-Cultural-Heritage-and-Disaster-Risk-Management/Jigyasu-Chmutina/p/book/9781032274805>
- Doraibabu, M & Bhulla, K. (2023) Adm Ronald Lynsdale Pereira A Visionary Leader and an Icon of Integrity. Taskmaker, September Edition
- Shukla, J. (2023). Good Practices on Sustainable Development through Traditional Crafts. Retrieved from <https://www.unesco-ichcap.org/wp-content/uploads/2023/07/Good-Practices-on-Sustainable-Development-through-Traditional-Crafts-.pdf>
- Shukla, J. (2023, December 11). Mutva Embroidery from Kutch, India. UNESCO ICHCAP. <https://www.unesco-ichcap.org/mutva-embroidery-from-kutch-india/>



Aakansha Tated at the ICOM CECA presentation

11 Dec 2023

Mutva Embroidery from Kutch, India

CONTRIBUTED BY [JYOTI SHUKLA](#)



Jyoti Shukla's publication on Mutva Embroidery

Faculty Updates

PUBLICATIONS

- Chapagain, N.K. (2023). Communities in World Heritage Interpretation and Management: From recognition to active participation; in the proceedings of the 2023 World Heritage Interpretation and Presentation International Forum: Inviting Wider Participants to World Heritage Protection; Cultural Heritage Administration (CHA) and International Centre for Interpretation and Presentation of World Heritage Sites, under the auspices of UNESCO (WHIPIC), Seoul, South Korea. 15 November 2023. pp. 84-95.
- Chapagain, N.K. (2023). Scope and limitations of heritage-based resilience: some reflections from Nepal. *Built Heritage* 7, 12. <https://doi.org/10.1186/s43238-023-00094-0>
- Damodaran A (2023) ' From Non-Fungible Tokens to Metaverse: Blockchain Based Inclusive Innovation in Arts', *Journal of Innovation and Development*, Taylor & Francis, <https://doi.org/10.1080/2157930X.2023.2180709>.
- Damodaran A. 'AI can transform school education, minimise drudgery to improve quality', *Business Standard*, September 20, 2023 https://www.business-standard.com/opinion/columns/ai-can-transform-school-education-minimise-drudgery-to-improve-quality-123092000543_1.html.
- Damodaran A. 'E -education platforms their Generative AI Chapter,' *The Hindu*, 13th June 2023. <https://www.thehindu.com/opinion/op-ed/e-education-platforms-their-generative-ai-chapter/article66961863.ece>
- Damodaran A. 'The Third Gen Web is about public good' *The Hindu*, April 27, 2023, <https://www.thehindu.com/opinion/op-ed/the-third-gen-web-is-about-public-good/article66782193.ece>

INVITED PRESENTATIONS/SEMINARS

- Kaushal, M. (2023, September 18-19). International Heritage Charters and Cultural Landscapes of India. Special Lecture at International Conference on India and the European Union: Confluence, Connectivity, and Cooperation. Jean Monnet Project SAPHIRE, Jawaharlal Nehru University, New Delhi.
- Kaushal, M. (2023, August 3-6). Making of a Mahakavya: Text, Orality and Performance. Panel Presentation in Panel on Indian Epics. UNMESH: International Literature Festival, Organized by Sahitya Akademy, Bhopal.
- Kaushal, M. (2023, December 24-26). Language, Knowledge Systems and Identity. Keynote address at Ghumantu Samudayon ki Bhashik Sampada. Organized by Janjatiya Lok Kala Avam Boli Vikas Academy, Madhya Pradesh Sanskriti Parishad, Bhopal. Mandu.
- Kaushal, M. (2024, January 30). Safeguarding ICH through State and Community Collaboration: A Case Study of Ramman in Garhwal. Adivasi Academy, Tejgadh, Gujarat.
- Chapagain, N.K. (2023). Culture, Heritage and Development in the Global Frameworks; in Architecture and Design of Built Environment (ADoBE'23) International Colloquium, focused on Defining Regional Strategies for the Confluence of Culture and Development; Woxsen University, Hyderabad, India (31 October 2023)

Faculty Updates

[CONTINUED]

- Chapagain, N.K. (2023). Introduction of APHEN-ICH and Some Thoughts on ICH in Higher Education (online), in Global Higher Education Network Round Table; 6 December, Kasane, Botswana & Online (Hybrid Format) - a side event during the 18.com Intergovernmental Committee Meeting of the 2003 Convention on safeguarding Intangible Cultural Heritage. UNESCO
- Chapagain, N.K.(2023). Foodways as living heritage for sustainable livelihoods: Some observations from South Asia; in International Food Atlas and Digital Platform for safeguarding, promoting and transmitting foodways to future generations - Inception phase - scoping workshop; UNESCO HQ. (Participated online) (30-31 October 2023)
- Chapagain, N.K. (2023). Competence Framework for Cultural Heritage Management and Academic Programmes, UNESCO Side Event on Competence Framework, ICOMOS General Assembly and Scientific Symposium, 6 September 2023, Sydney.
- Chapagain, N.K. (2023). Perceptions of Change and Resilience in the Post-2015 Earthquakes in Nepal; ICOMOS General Assembly and Scientific Symposium, Sydney, 31 August - 8 September 2023
- Chapagain, N.K. (2024). Accounting for 'non-traditionals' in the traditional built environments of the Himalayas. In IASTE 2024 - Conference of the International Association for the Study of the Traditional Environments', Riyadh, Saudi Arabia; 5-9 January 2024.
- Kanth, A. P. (2023). Attenuated Total Reflectance and Micro-Raman Spectroscopy for detection of chemical transformation in wall paintings; 15th Infrared and Raman Users Group (IRUG) biennial conference, The Tokyo National Research Institute for Cultural Properties (Tobunken), Tokyo, Japan, September 26-29.
- Poullos, I. (2023, November 24-27). Community empowerment in living heritage: Challenges for the present and the future. Paper presented at the International Symposium on Localized Inheritance of Living Heritage, organized by Fudan University, Cultural Heritage Bureau of Guizhou Province, and the Shiqian County People's Government, Loushang Ecomuseum, Guizhou Province. Contact person: Da Kong.
- Poullos, I. (2023, September 26). Peace and tourism: Insights from Gandhi Ashram, Ahmedabad, India. Paper presented at the Festival of Peace through Tourism, Northampton University, UK. Contact person: Fabio Carbone.

Upcoming Events



5TH ANNUAL CONFERENCE HERITAGE MANAGEMENT EDUCATION AND PRACTICE

Intersections of Heritage Economics
and Digital Technologies

15 - 17
MARCH 2024
AHMEDABAD

5TH ANNUAL CONFERENCE ON HERITAGE MANAGEMENT EDUCATION & PRACTICE

The theme of our last conference centred on "Heritage in the post-COVID-19 World," and its key takeaways pave the way for the fifth edition's exploration of 'heritage economics and digital technologies'. The two threads deserve a full conference deliberation for each topic separately but our intent is to explore their intersections with each other to articulate ways in which we can work creatively and sustainably.

We invite thinkers, practitioners, and learners who are comfortable with either or both of these thematic areas to join us in these deliberations at Ahmedabad University and share your expertise to find innovative ways of managing the diverse and rich heritage that we live with.

[Follow the updates on the Conference on the Centre's website.](#)

Upcoming Events



STUDENTS' WORKSHOP

The Centre for Heritage Management invites Final Year Undergraduate Students and Recent Graduates who are keen in exploring the field of heritage management to participate in a pre-conference students' workshop to be held on 14 March 2024.

Who should attend?

- Final year graduating students from any discipline, recent graduates, young work professionals.
- Students who may have a keen interest or have taken term papers or research papers or thesis related to culture, heritage and allied areas.

With limited number of seats available for the workshop, selection will be based on the submission of an expression of interest statement during the application process. Those selected will receive scholarships to cover their travel expenses and logistical arrangements for both the workshop and the international conference.

[Register here to participate in the Pre-Conference Introductory Workshop on Heritage Management](#)

Journal of Heritage Management: Centre's Flagship Publication

The Journal of Heritage Management is a peer-reviewed biannual (June and December) International Journal of the Ahmedabad University.

In collaboration with the Sage Publications, the journal publishes high-quality research papers, commentaries and book reviews on themes of heritage management.

[Visit the Sage Publications website to submit your paper online.](#)

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CENTRE FOR
HERITAGE MANAGEMENT

Ahmedabad
University



ADMISSIONS OPEN

MASTERS IN HERITAGE MANAGEMENT



The Centre for Heritage Management aims to foster critical discourses on the broader domain of heritage, and to promote a holistic heritage management approach as a guidance for sustainable and just social development. It offers an intensive 2-year Master's Degree in Management Studies - Heritage Management for which the applications for admission are now open.

[To know more about the programme, visit our website.](#)

Scan the QR Code to download the admissions brochure and apply for the programme.

Follow us on our social media handles:

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