



NEWSLETTER

VOLUME 8 ISSUE 3
APRIL 2024



Inauguration day of the 5th Annual Conference on Heritage Management Education and Practice - Intersections of Heritage Economics and Digital Technologies

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Centre's Highlights



Inaugural day of the 5th Annual Conference on Heritage Management - Education and Practice - Intersections of Heritage Economics and Digital Technologies

5TH ANNUAL CONFERENCE ON HERITAGE MANAGEMENT EDUCATION AND PRACTICE 'INTERSECTIONS OF HERITAGE ECONOMICS AND DIGITAL TECHNOLOGIES'



In the changing world in the post-pandemic era, as well as rapidly evolving technologies and economic interests, the heritage sector must look into the threads of heritage economics and digital technologies as a way forward. This was the theme of the 5th edition of the international conference series on Heritage Management Education and Practice that the Centre for Heritage Management organised from 15 to 17 March 2024.

Centre's Highlights



Smt. Mugdha Sinha



Shri Ashwini Kumar



Professor Devanath Tirupati

The conference commenced with Professor Devanath Tirupathi, Executive Provost, Ahmedabad University appreciating the Centre's efforts in continuing the conference series along with the journal, and that the theme of the conference was timely. Afterwards, the welcome address was given by Professor Molly Kaushal, Director of Centre for Heritage Management, followed by an introduction to the theme of the conference by Professor A Damodaran. The chief guest of the inaugural session was Shri Ashwini Kumar, Principal Secretary of Urban Development and Sports, Youth, and Cultural Activities, Government of Gujarat and the keynote address was delivered by Smt. Mugdha Sinha, Joint Secretary of the Ministry of Culture, Government of India. During her address, Smt. Sinha emphasized on the ongoing transformation that Indian heritage spheres have undergone through digitisation from 1990s to modern digital era. Mr. Ashwini Kumar, on the other hand, discussed that there should be willingness of the people to contribute to the sector of heritage at large and also means to put the ideas that are being discussed in the conference into practice.



Centre's Highlights

Potential of Digital Technology: A Paradigm Shift in Heritage Management

The potential of digital technology in the field of heritage management was highlighted with the plenary talk on the generational rebuilding process of Japan's Esa Jingu shrine with technology in accordance with the framework of Strauss-Howe's generational theory, fruit flies' advanced genetics and hard drives shaped innovation research and revolutionization of heritage management through ontological, axiological, and epistemological perspective. Under the same theme, the technical session also discussed the aspect of developing affordable 3D digital documentation kits for heritage conservation practice in India emphasizing on different methods, like traditional documentation, photogrammetry, and laser scanning.



Mr Chaitanya Chunduri, Head Strategic Partnerships,
Commerce/Google Lens/AR, Google



Ms Erdenetsetseg Shinen and Ms. Ganjargal presenting on
Mongolian Biyelgee

Digital Sphere Centered Around Community Practices

The ongoing processes of urbanization, migration, and evolving lifestyles pose a significant challenge to the preservation of cultural heritage and community traditions. A presentation on leveraging modern digital technology presents an opportunity to safeguard art forms such as Biyelgee (Mongolian dance form) by facilitating educational initiatives and disseminating knowledge-based awareness was made to emphasise the role of community in safeguarding heritage. This was followed by another presentation on the same theme which reflected on micro-entrepreneurs in the home stay sector, investigating the emotional labor practices required to sustain their businesses during the post-pandemic phase. And the last presentation on this topic was about the role of ragi (millets) in addressing agricultural challenges in India and specifically exploring the millet cultivation and broader contribution of ragi to the agricultural sector.

Centre's Highlights

Memories and Nostalgia: Understanding Generational Heritage through Digital Technologies

On this theme, the conference had a presentation on the fascinating world of memes and how they contribute to the creation and curation of cultural heritage and collective memory. Memes serve as bridges between experiences and expressions, tapping into the shared cultural memories of specific communities. Memes capture and communicate these experiences, often with humor or nostalgia, reflecting how communities make meaning of certain events or cultural phenomena.



MS. Gatha Joshipura presenting her paper on Curation and Creation of Memory-Heritage through Meme-Making Culture



Dr. Indera Syahrul Mat Radzuan speaking on elevating visitor experiences in Bandar Penggram, Batu Pahat, Johor, Malaysia.

Maximizing Heritage Experience Through Digital Technologies

The utilization of emerging technologies like virtual reality and augmented reality has the potential to elevate visitor experiences, as indicated by a research conducted in Bandar Penggram, Batu Pahat, Johor, Malaysia. This research involved examining a heritage trail to demonstrate these capabilities to visitors through inventive methods such as interactive mobile applications and virtual reality excursions. By involving the local community and employing advanced technologies for impactful communication on heritage interpretation, professionals can foster heritage conservation, boost economic growth, and reinforce cultural identity in Batu Pahat.

Centre's Highlights

Digital Transformation of Business Models

The first presentation on this topic was focused on modern museums employing innovative entrepreneurial strategies to attract present day audiences, generate sustainable revenues to ensure financial viability. Innovative approaches such as online ticketing, virtual tours, merchandise sales, crowdfunding campaigns, digital memberships and sponsorships, introduction of art security tokens, potential returns for investors, facilitating fractional ownership of artworks engage a diverse audience within and beyond national boundaries and ensure sustainability of museums. The other presentation on the same theme, highlighted the effective use of social media platforms for popularising museums and the evolutionary role of museums from mere collectors to facilitators of connections with the future. Later, there was a presentation on the business innovation of orchestral organization, supported by digital technologies, illustrated through a case study on Orchestra Mobile.

Concluding Remarks



Ashoke Chatterjee addressing concluding remarks in the conference.

On the concluding session of the last day of the conference, Advisor of Centre for Heritage Management, Ashoke Chatterjee's discourse, spanning three days of the conference, delved into critical issues that require utmost attention and motivation. The discussion centered around the redevelopment of the Central District, which had raised concerns about the proposed demolition talk of the National Museum and other heritage structures. During the discourse, the focus was on academic institutions' responsibility to educate their students on recognising and safeguarding heritage, the significance of citizen participation in heritage preservation and promoting civilisational values to encourage protest and activism.

Selected papers from the conference will be included in the special edition of the Journal of Heritage Management later this year. This year's conference co-chairs were Professors A Damodaran and Molly Kaushal. Students of the Masters in Heritage Management as well as the Heritage Club volunteered in organising various activities within the conference, and a dedicated conference secretariat included CHM graduates and students, Reshma Nair, Kervi Vachhani, Poornima Kotagal and Samanata Kumar.

Centre's Highlights

POSTER PRESENTATION AT THE 5TH INTERNATIONAL CONFERENCE

The Conference served as a platform for discussions and interactions during the poster presentations which took place on the Day 2. Amongst an array of presentations, delegates had a chance to delve into individual research topics, while students of the Centre took the opportunity to share their enriching field experiences.

Ms. Priyanka R. Kale and Ms. Priyansi Kansara presented their paper on 'Digital Resurgence in Economy Management Strategies for Artisans of Maratha Jewellery-Maharashtrian Nathani or Nath'



Ms. Priyansi Kansara presenting her paper



Poster presentation at Big Fan area of School of Arts and Sciences

The cohort of 2023 presented a glimpse of their Thesis defense through captivating posters encapsulating the essence of their intellectual contributions.

The current second-year students of the Masters in Heritage Management programme showcased their reflections from field immersion to Ravanasamudram and nearby places like the Dohnavur Fellowship, Agasthyamalai Community Conservation Centre, Brahmadesam, and Kanyakumari.

Similarly, the first year students of the programme presented their experiences of the Field Immersion, exploring the interplay between theoretical concepts of Heritage and the socio-cultural environment of Vrindavan. They also took this opportunity to reflect on their recent tour to Tejgadh as part of their Indigenous Knowledge Systems Management course.

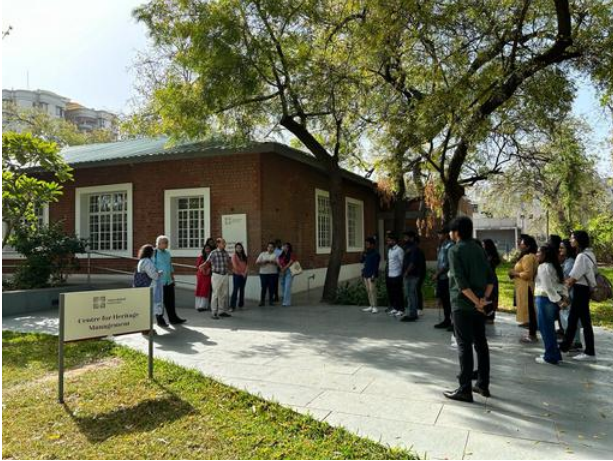


Poster presentation of first year CHM students



Poster presentation of second year CHM students

Centre's Highlights



Introduction to the Centre for Heritage Management



During Pre-Conference session

PRE-CONFERENCE WORKSHOP

The final year undergraduate students and recent graduates across India participated in a day-long “Pre-conference Workshop” on Heritage Management at the Centre. The Workshop started with a briefing of Ahmedabad University and Centre for Heritage Management. The students explored the concepts of heritage discourses and various heritage dynamics; from a lens of digital heritage, heritage in the framework of future, connected folk traditions and power of narratives in reconstruction of heritage, importance of material conservation in the heritage discipline. The students were briefed about the historic sites surrounding Ahmedabad which the students connected to the sessions taken at the Centre.



Students at the Pre-conference workshop



Professor Aditya Prakash Kanth explaining the conservation processes

Centre's Highlights



Dr. Sonal Mansingh speaking on her life journey through dance at the Centre.

“MY JOURNEY THROUGH DANCE” BY DR. SONAL MANSINGH, PADMA VIBHUSHAN AWARDEE, HON'BLE MEMBER OF PARLIAMENT RAJYA SABHA



The Centre welcomed Dr. Sonal Mansingh to speak for a public lecture titled “ My Journey through Dance”. Sonal Mansingh is a renowned Indian classical dancer, acclaimed for her expertise in the Odissi style and a Padma Vibhushan Awardee for her immense contribution to the arts through her dance institution, the Centre for Indian Classical Dances. During her public lecture, she inspired and spoke on her life journey in reference to the role of dance in changing her life. She described the enigmatic essence of dance which emerges when one balances consciousness and unconsciousness, objectivity and subjectivity, presence and absence. While reflecting on her life journey through dance, she highlighted how dance has given her life meaning, revealing the beauty of literature, poetry, iconography and textiles.

Centre's Highlights

PROFESSOR ADITYA PRAKASH KANTH AT A PANEL DISCUSSION ON ART CONSERVATION, CSMVS, MUMBAI



Professor Aditya Prakash Kanth speaking on art conservation at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

Professor Aditya Prakash Kanth was invited for a panel discussion on “Brainstorming Session on Art Conservation” at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai on 28th February 2024. Professor Kanth participation had two panel discussions, one on “Conservation Education and Training” and the other on “Conservation Research”. The brainstorming sessions were to strategize and develop action points to serve as a framework that institutions and conservation laboratories could implement for systematically advancing the profession in the country.

INTERACTION WITH PROFESSOR RAVINDRA KHANDWALA ON TEMPLE ECONOMY OF INDIA AS A PART OF EPICS AND HERITAGE LANDSCAPE COURSE



Professor Dr. Ravindra Khandwala speaking on temple economy

On 2nd April 2024, Dr. Ravindra Khandwala Professor of Sanskrit at H.K college, Gujarat, came to the Centre and discussed on ‘Temple Economy of India’ as a part of Epics and Heritage Landscape course. He talked about how the temple economy first started emerging, how the circular economy works through pilgrimage and the role of new aesthetics for pulling more economy in pilgrimage towns.

Centre's Highlights

WORKSHOP ON VEER BALAK UDYAAN PROJECT

An Expert Committee meeting cum workshop on Veer Balak Udyaan project was held on hybrid mode on 04th April 2024 at Ahmedabad University, Gujarat, to review the work done so far under this project by the Centre for Heritage Management. This project aims to celebrate the valor and wisdom contributed by children in India since ancient times. The workshop was held under the chairmanship of Dr. Pankaj Sharma, the Director of the Directorate of Archaeology and Museums, Gandhinagar and was led by the project director Professor Molly Kaushal, Director, Centre for Heritage Management, Ahmedabad. The workshop invited Expert Committee Members like Professor Radhavallabh Tripathi, Renowned Sanskrit Scholar, Professor Sarit Kumar Chaudhury, Dean: Faculty of Social Sciences, Department of Anthropology of Rajiv Gandhi University, Arunachal Pradesh, Dr. Amitabh Pande, Director, Indira Gandhi, Rashtriya Manav Sanghralaya, Bhopal, Utpala Desai, Professor of Performance Studies and Convener INTACH, Ahmedabad, Professor K.K Gopalakrishnan, Director, South Zone Cultural Centre, Ministry of Culture, Government of India.



During the workshop on Veer Balak Udyaan

DR. JOYCE BURKHALTER FLUECKIGE SPEAKS ON THE ORAL HISTORIES OF THE RESIDENTS AND SHOPKEEPERS OF MULLINGAR HILL, MUSSOORIE.

The Centre warmly welcomed Dr. Joyce Burkhalter Flueckiger, Professor Emerita from the Department of Religion at Emory University, as she delved into her latest book project during the seminar. Her focus centered on the oral histories of the residents and shopkeepers of Mullingar Hill within the old bazaar of Mussoorie. In her engaging discourse, she emphasized that the concept of "home" transcends singular definitions; it emerges as a complex interplay of multiple dimensions such as gender, politics, lineage, marital ties, residency, rituals, and the surrounding landscape. Dr. Flueckiger shed light on the communal rituals, festive celebrations, and the subtle yet profound everyday connections that foster a sense of belonging among Mussoorie's inhabitants.



Dr. Joyce Burkhalter Flueckige speaking on the oral histories of the residents and shopkeepers of Mullingar Hill

Centre's Highlights

SESSION ON “REKINDLING PAST CONNECTION BETWEEN INDIA AND THE MALAY WORLD THROUGH TEXTILES” BY MR. JOHN ANG



John Ang speaking on the connection of Indian textile and the Malay region.

The session on 'Rekindling Past connection between India and the Malay World through Textiles' was hosted by John Ang, Asian Textile Art Collector and Asian History Expert. He spoke about the connection of Indian textile and the Malay region by pointing out a fascinating journey through time and threads. His talk explored the intricate connection between Indian textiles, especially from Gujarat, and the Malay world. The unraveling of history and beauty left the participants spellbound.

SESSION ON “MIRACLE OF FOLK ART” BY DR. CRISTINA MCKNIGHT SETHI

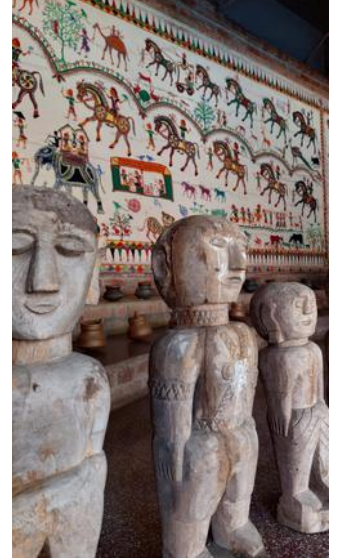
The session on 'Miracle of Folk art' was hosted by Dr. Cristina McKnight Sethi, a cultural leader, curator, educator, scholar, and writer with expertise in the history of textiles and craft-based media. She spoke about International Folk Art Market, where she has the great pleasure of interacting with and learning from indigenous artists from around the world, and serves as Chair of the Selection Committee.



Dr. Cristina McKnight Sethi speaking on International Folk Art Market

Students' Activities

INDIGENOUS KNOWLEDGE SYSTEMS MANAGEMENT



Left to right (clockwise): Spinning on a Charkha, group photo at Vaacha museum in Tejgadh, Pithora painting and indigenous sculpture at the Vaacha museum, paper making workshop, cave painting visit, Kawaant Haat/market, and Adivasi academy.

The first-year students of the Master's programme traveled to Tejgadh, a village in the Chhota Udaipur district of Gujarat as part of their course, Indigenous Knowledge Systems Management. The students explored the Adivasi Academy of Tejgadh, established by the Bhasha Research and Publication Centre of Vadodara.



Group photo of heritage club members and volunteers at Chauraha event

HERITAGE FESTIVAL CHAURAHA - A CULTURAL CONFLUENCE

The students from the Heritage Club, in collaboration with the 5th International Conference on Heritage Management: Education and Practice, successfully organized a captivating 2-day Heritage Festival titled 'Chauraha - A Cultural Confluence'. This festival was centered around the theme of 'Reliving Ahmedabad' and showcased various facets of the city's rich heritage and the diverse influences that have shaped its identity. It was a true celebration of culture and history, bringing together participants and attendees to appreciate and experience Ahmedabad's unique heritage.



Left to Right (Clockwise): Pottery making, dance performance, puppetry and regional food stall.

Students' Activities

EXPERIENCING SARKHEJ ROZA WITH A LENS OF URBAN HERITAGE MANAGEMENT



Students observing Sarkhej Roza dried tank



Tomb of Mahomed Begarah at Sarkhej Roza



Street vendors at Sarkhej Roza

As a part of their field work for their course on Urban Heritage Management, the first-year students visited Sarkhej Roza in Ahmedabad, looking at different aspects of the protected site like - water supply, restoration, water drainage, governance, sanitation, street vendors, parking, storm water drainage of Sarkhej Roza and Makarba lake. Students were able to experience a realistic approach on the working of a Heritage Management Plan and urban planning from course faculty Professor Manvita Baradi of Urban Management Centre. At the end of the course, students came up with a proposal of development plan for Sarkhej Roza precinct.

VISIT TO ARCHIVE MANAGEMENT AT HCP DESIGN, PLANNING AND MANAGEMENT, AHMEDABAD.



Observing archival image



Explaining Central Vista 3D model



Students of Ahmedabad university at HCP archives

Students from museum and archive management course along with their faculty, Professor Aditya Prakash Kanth, visited HCP Design, Planning and Management at Ahmedabad to learn about Archive Management. The students experienced the different stages of archiving and preserving documents and had an opportunity to explore various 3D models like the of Central Vista and Sabarmati River-Front Project.

Students' Activities

VISIT TO CENTRE FOR ENVIRONMENT EDUCATION, AHMEDABD



Campus tour at Centre for Environment Education

First year CHM students visited Centre for Environment Education (CEE) as a part of their course, Nature & Environment Conservation and Management along with course faculty Dr. Janki Shah. They engaged with Shriji Kurup, who provided insights to the students on “Understanding Coastal Ecosystems and Heritage: Exploring Interaction” followed by a question answer session. At the Centre, the students also had the privilege to interact with Kartikeya V. Sarabhai, Director of CEE on how Heritage should be glanced through the contemporary times. After the interaction, the students had a chance to eat appetizing Gujarati Thali in CEE’s own cafeteria “Native Stories”.



CHM students with course faculty Janki Shah

ALUMNI INTERACTION

WITH SAIF SIDDIQUI

(GRADUATE OF MASTERS OF HERITAGE MANAGEMENT 2020)

Saif Siddiqui is a graduate of Masters in Heritage Management from Ahmedabad University (2018-2020). Currently Saif is working as a project architect (conservation) at Agha Khan Trust for Culture in Hyderabad, Telangana, India.



Saif Siddiqui

Can you highlight some of the key experiences and projects you have been part of since you graduated from the Centre?



Alhamdulillah! The journey after graduation has been an adventurous one. Although covid and the successive lockdowns completely shook our career aspirations and goals yet opened doors to new and creative endeavors.

The lockdowns restricted me to my hometown Bhopal which gave the opportunity to further apply learnings of my post graduate thesis on Heritage Impact Assessment (HIA) tool as a Research Assistant at School of Planning and Architecture, Bhopal. The project was 'Assessment of the impacts a proposed water supply pipeline' on three sites in Madhya Pradesh i.e. Buddhist monuments of Sanchi Stupa, a world heritage site, and 2 other state protected monuments of Madhya Pradesh. Along with this I had the opportunity to assist the ASI, Bhopal Circle on the Periodic Reporting of the Buddhist monuments of Sanchi.

Simultaneously, I worked with Aranya, an NGO which focuses on the welfare of the Pardhis, a nomadic community. The Madhya Pradesh Tribal Museum issued a grant to write an anthropological record on the Life of the Pardhis of Madhya Pradesh. Royal hunters - a denotified tribe by the British- once nomads- now forced to settle due to lack of pastoral lands - the Pardhis have all the Bollywood twists in their story so far. The experience made me learn about their Indigenous Knowledge Systems of weaving various traps according to the size of the prey which is now often used in urban - wildlife conflicts.

In 2021, I joined Aga Khan Trust for Culture at Hyderabad as the Project Architect looking after the planning and execution of the Conservation Works at Qutb Shahi Heritage Park. This world heritage site on the tentative list is a 106 acre necropolis including mausoleums, funerary mosques, baolis / stepwells, historic garden enclosures, a hammam, serai and an Idgah. Here, I got a chance to work on the conservation of 2 dilapidated ancient baolis of 3.5 million litre and 2 million litre capacity respectively. This endeavor of safeguarding the 6 baolis and 2 wells inside the Qutb Shahi Heritage Park resulted in bagging the 2022 UNESCO Asia Pacific Award of Distinction for conservation works. Feel free to access the annual report for more knowledge on our works at the park (https://issuu.com/aktchyd/docs/2021_annual_report_final_low_res).


I also was fortunate to be part of a delegation to Germany organised by the Goethe Institut, Berlin in June, 2024. The delegation was a mixed bag of heritage conservationists, archaeologists, journalists and government heritage department from countries like Brazil, Finland, Namibia, Uzbekistan and of course India. The tour focussed on heritage preservation and management of various World Heritage Sites in Germany. Sessions with various government and non government organisations and management teams of various sites helped us learn new approaches in the field and in return inform the hosts about heritage practices in our respective countries.



ALUMNI INTERACTION

[CONTINUED]


What are some of the challenges you faced in transitioning from academia to the practical world, and how did you overcome them?

 I think the two most important challenges one faces in the practical world are time and money or finance. The heritage sector already functions with limited resources and it becomes very crucial to get more work done in less time and money through appropriate allocation and management of human and material resources.

Peer learning, guidance from seniors in the field and making a personal journal of my day to day observations at site helped a lot in the transition. I often call my professors to share my on-field experiences to learn about their perspective and its theoretical prospects.




Are there specific skills or knowledge areas from the programme that you find particularly valuable in your current role?

 Apart from the core heritage courses the module on designing visitor experiences proved to be very beneficial in my current role as we are in the process of drafting a heritage management plan for the heritage park keeping in mind the visitors for it to be a self sustainable model.

Professor Ioannis actually made us look from the eyes of the experienced consumer rather than an experience provider which we usually happen to be. I think this is where the heritage sector falls short in imagining various heritage forms and designing a long lasting experience for the consumer. A place's heritage can not just be the fort or palace but also the language or dialect, the intangible traditions of music, dance or literature, its handicrafts and culinary takeaways. One needs to taste each of these from the platter to truly immerse in its heritage, then why not design a holistic design experience out of it.



What are your current career goals, and how do you envision your future in the field of heritage management?

 Currently my focus remains at coming up with an apt heritage management plan for achieving self sustainability at the Qutb Shahi Heritage Park and satisfying significant aspirations of all stakeholders in the process. Management of Urban Heritage Sites is still an under researched area in India. I look forward to exploring more horizons in this area as there are abundant urban heritage sites located in the centre of the cities which are accessed and enjoyed by users on a daily basis. It could be the landmark in your city, a public park with heritage structures, the lake or ghats on banks of which your hometowns grew and many more.



ALUMNI INTERACTION

[CONTINUED]

How have your experiences and education here at the Centre contributed to your journey?



The various courses on the World Heritage Discourse, Anthropological Approaches, Indigenous Knowledge Systems, Learnings at the Practicum built confidence in me to handle sensitivities of Heritage Safeguarding and Management.

As part of the conservation of the heritage park where we not only restore the built but also aim to conserve the natural heritage with equal efforts of a multidisciplinary team of horticulturist, archivist, landscape and conservation architects. I have come to appreciate the horizontal curriculum of the Centre for Heritage Management even more in the field as it exposes and prepares you for all possible circumstances in the heritage sector.



What advice would you give to current students at the Centre for Heritage Management as they prepare to enter the workforce?



The whole module can be very overwhelming for a heritage enthusiast. Each session discussion leaves you with a new terminology / aspect of heritage which interests you.

I found it very helpful to ground myself around my graduation of architecture (built environment) and weave all other forms of heritages, which I was exposed to during the curriculum, around it. Try to find your forte / interests and inculcate complexities of all possible heritage discourses be it natural- cultural or tangible - intangible to look at the holistic picture. I would like to mention an interesting children's poetry book I conceptualised with living waters museum on Sarkhej Roza which could only come to fruition by adding to it my interest in Urdu poetry. Those who wish to give it a read can access it here:

<https://www.livingwatersmuseum.org/sair-e-sarkhej-a-poetical-walk-through>. The whole module can be very overwhelming for a heritage enthusiast. Each session discussion leaves you with a new terminology / aspect of heritage which interests you. Although the sector tends to develop us into conservationists, it is very important to skill oneself with relevant capacity building modules and softwares and how one can benefit from the rising Artificial Intelligence scenario globally.



Students and Alumni Achievements

PUBLICATIONS AND PRESENTATIONS

- Kotagal, P. and Sahasrabudhe R. (2024), *Digital technologies as a tool for Interpretation and Presentation of Heritage Sites: A Proposal for Ajanta Caves, Maharashtra*; 5th Annual Conference on Heritage Management Education and Practice, Ahmedabad, 15 March 2024.
- Shah, H. (2023). *Establishing heritage values through oral history and public memory: The case of Ahmedabad*. He presented a paper at an international conference on 17-18th June 2023 at St. Anne's College, University of Oxford.
- Anisha Kumari (Cohort of 2022): Organised a workshop-cum-exhibition on *Sikki Grass Craft from 12th-14th April 2024 at Bihar Museum, Patna*. The workshop was the final leg of her IFA-Bihar Museum Scholarly Project 2023-24 under IFA's Archives and Museum's programme.
- Samiksha Purohit led a heritage food walk titled '*Cultural Appreciation of Odia cuisine in Delhi through Odissan temple prasads*' organized by Anand Foundation.



Poornima Kotagal and Rutuja Sahasrabudhe presenting on Digital Technologies as a Tool for Interpretation and Presentation of Heritage Sites: A Proposal for Ajanta Caves, Maharashtra;

Students and Alumni Achievements

Anisha Kumari's experiences and learnings from the workshop-cum-exhibition on Sikki Grass Craft, Bihar Museum, Patna.



Anisha Kumari during workshop-cum-exhibition on Sikki Grass Craft at Bihar Museum, Patna

In a celebration of cultural heritage and artistic prowess, Bihar Museum hosted a workshop-cum-exhibition on April 12th and 13th, 2024, dedicated to the intricate artistry of Sikki grass craft. This two-day extravaganza marked the culmination of a year-long fellowship under the auspices of the India Foundation for the Arts's Archives and Museums Programmes, in collaboration with the esteemed Regional Art Gallery at Bihar Museum.

As the project coordinator, Anisha oversaw the planning and execution of this event. She aimed to showcase the intricate artistry of Sikki grass craft and provide a platform for master artisans to share their expertise.

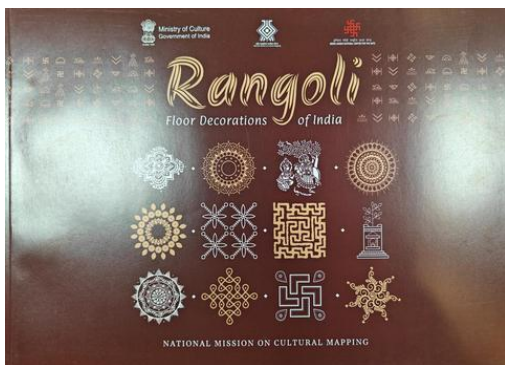
The workshop welcomed esteemed master artists like Munni Devi, alongside participants from notable institutions such as NIFT Patna, Patna College of Arts and Crafts, UMSAS, and independent artists. Through hands-on sessions and engaging dialogues, attendees had the opportunity to immerse themselves in the craft and gain insights into its cultural significance.

Facilitating interactions between attendees and artisans was a key aspect of the event, fostering meaningful exchanges and appreciation for the craft's heritage. Dialogues centered on the importance of craft intervention and the preservation of craft ecosystems provided valuable insights into the broader socio-cultural landscape. Overall, the Sikki Grass Craft Workshop-Cum-Exhibition served as a platform for celebrating traditional craftsmanship and promoting cultural exchange.

Faculty Updates

PUBLICATIONS AND PRESENTATIONS

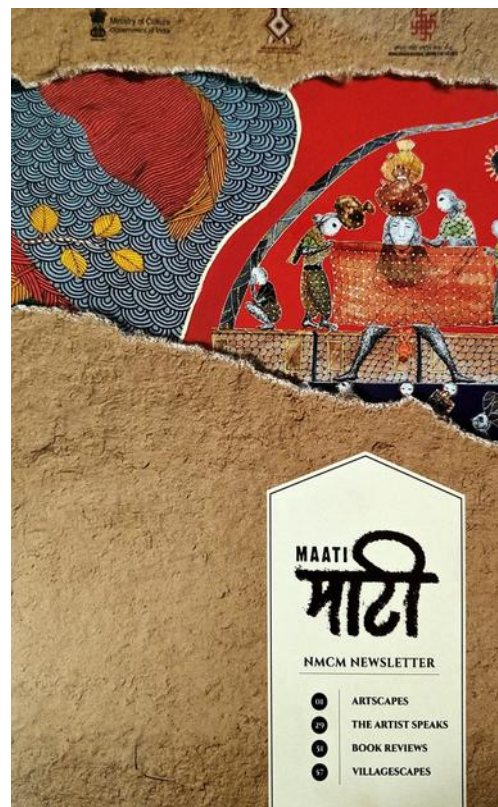
- Kaushal M. (2023). *Maati*. NMCM Newsletter. Indira Gandhi National Centre for Arts, Janpath Building, New Delhi.
- Kaushal M. (2023). *Rangoli Floor Decoration of India*. NMCM, Indira Gandhi National Centre for Arts.
- Kaushal M. (2024). *Lori: Lullabies of India*. NMCM, Indira Gandhi National Centre for Arts, Janpath Building, New Delhi.
- Kanth, A. P., Sawant, M., & Ragde, R. (2024). *Cannabis sativa (hemp) – an eco-friendly material for heritage conservation and sustainable environment*. *Journal of Cultural Heritage Management and Sustainable Development*, (ahead-of-print).
- Chapagain, N.K. (2024). *Venice Charter: Historic Contexts and the Post Earthquake Scenarios in Nepal*. at the symposium to mark the 2024 Day of Monuments and Sites, organised by ICOMOS Nepal and Department of Archaeology, Government of Nepal. Kathmandu, 18 April 2024.
- Chapagain, N.K. (2024). *Mountain Architecture and Sustainable Development: Heritage Perspectives*. at a Seminar on Mountain Architecture and Sustainable Development, organised by the Department of Architecture, Kathmandu University, Dhulikhel, Nepal. 25 April 2024.



Book cover of Rangoli Floor Decoration of India.



Book cover of Lori: Lullabies of India.



Book cover of Maati, NMCM Newsletter.

Journal of Heritage Management: Centre's Flagship Publication

The Journal of Heritage Management is a peer-reviewed biannual (June and December) International Journal of the Ahmedabad University.

In collaboration with the Sage Publications, the journal publishes high-quality research papers, commentaries and book reviews on themes of heritage management.

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HERITAGE MANAGEMENT



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MASTERS IN HERITAGE MANAGEMENT



The Centre for Heritage Management aims to foster critical discourses on the broader domain of heritage, and to promote a holistic heritage management approach as a guidance for sustainable and just social development. It offers an intensive 2-year Master's Degree in Management Studies - Heritage Management for which the applications for admission are now open.

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Centre for Heritage Management
Ahmedabad University, Central Campus
Navrangpura, Ahmedabad 380009, Gujarat, India
info.chm@ahduni.edu.in | +91.79.61911552



Newsletter Compiled by: Ms. Deblina Chatterjee | Ms. Ritu Rajguru | Ms. Poornima Kotagal
Professor Molly Kaushal | Professor Neel Kamal Chapagain
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