



# NEWSLETTER

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SEPTEMBER 2022



Artwork by Kajal Salgaonkar,  
MMS-HM 2022

## In this issue

WELCOME LETTER

CENTRE'S HIGHLIGHTS

GRADUATING THESES 2022

STUDENTS AND ALUMNI ACHIEVEMENTS

STUDENTS' ACTIVITIES

FACULTY ACHIEVEMENTS

EVENTS AND PUBLICATIONS

MORE ABOUT THE PROGRAMME

# Welcome to the Centre's Newsletter

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**Welcome to the revived edition of the newsletter of the Centre for Heritage Management, Ahmedabad University,** after a break of almost two years. As I write this, I am nostalgically looking at the very first edition of our newsletter, that came out in August 2014, which featured news about the first ever elective course on heritage management for undergraduate students (as we were still preparing to launch the Masters programme at that time) as well as an international training programme, European Union funded research project on heritage entrepreneurship, international lectures and presentations given by our faculty, among others. When we are reviving the newsletter now, we are also excited to share similar news – like the, international courses we had offered during the pandemic times, and commendable achievements of our students and faculty internationally and so on. But this time we are proud to share remarkable achievements of our students and graduates along with growing recognition of the Centre in national and international front. That means, we can feel proud of what we have achieved in the past few years including the fact that the COVID-19 disruptions did not really deter us in our consistent journey.

The background to these stories is the way Ahmedabad University has evolved in these years, and how that has enabled a centre like this to be ambitious, rigorous and responsible. The proof of all these claims are our students and graduates – who, despite relatively a small number, spread the message of 'new way of doing heritage' in many ways. We are proud of them, and we strive to offer them rigorous and enabling academic processes. We are thankful to our collaborators both in India and abroad, institutions as well as individuals, for joining hands with us in this endeavour of trailblazing a much needed but new academic and professional arena.

From last year, we have also begun to accept doctoral students. With that, now we actually run courses or have students to engage with heritage at all three levels of university education – undergraduate, graduate/Masters, and doctoral. We have almost 50 graduates out there by now, and we are looking forward to recruiting a few faculty colleagues in the coming months/years. Our ecosystem of Centres at Ahmedabad University has grown significantly in the recent years, and that offers another opportunity of cross-disciplinary collaboration. The academic programmes and faculty growth at the university has been another great context within which we will grow in terms of our teaching and research, as well as engaging with students.

The Journal of Heritage Management is reaching its new high, and we shall share the table of contents of the latest issue in these newsletters – starting with the current issue included in this edition of the newsletter. The International Conference series on Heritage Management Education and Practice is open for registrations for participation for its 4th edition with the theme 'Heritage in the Post-COVID 19 World; and is scheduled to take place in Ahmedabad on 2-4 December 2022. I invite you to engage with both the journal and conference, the links of which are given in the following pages. In addition, we also invite you to engage with us in our regular programmes – as student or a learning collaborator, or a research and project partner. If you are looking for consultants to help you in any heritage management related matters, we are also open to extending our consulting services to you. Here I can add that the Centre now is a gazetted expert body to advise government agencies on heritage bye-laws etc. in the West and North Zone. As we begin the new academic year fully on-campus in an exciting campus with world class facilities, we look forward to engaging with you all within and beyond Ahmedabad University.

**Neel Kamal Chapagain**

Director and Associate Professor,  
Centre for Heritage Management, Ahmedabad University



## RECOGNITION BY THE NATIONAL MONUMENTS AUTHORITY AS AN EXPERT HERITAGE BODY

The National Monuments Authority under the Ministry of Culture, Government of India, recognised the Centre for Heritage Management as an expert heritage body marking it as a leading institution for archaeology and built heritage conservation for the West and Central region. The Centre for Heritage Management was added to the list with 12 other institutions across the country.

Speaking about the Government recognition, Neel Kamal Chapagain, Director, Centre for Heritage Management, said, "Though many monuments are listed as centrally protected, their protection makes no sense unless legally and institutionally articulated as such. Even existing bye-laws may need further contextualisation for each protected monument. It is in this regard that we were approached by the National Monuments Authority recently, and we responded positively. It is our philosophy to learn about heritage in every context, and reciprocally we are always happy to contribute back in any way for the upkeep of it."

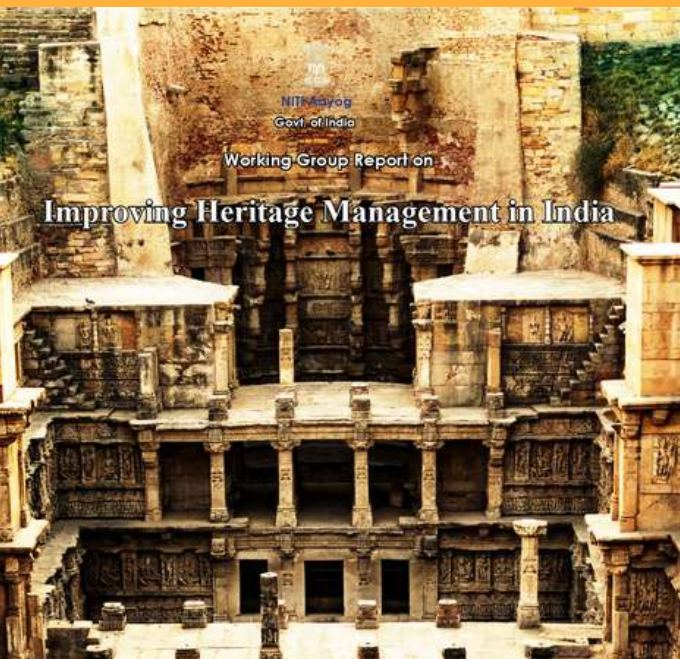
[Read the entire news article here.](#)

## Centre's Highlights

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THE CENTRE WILL BE EXPECTED TO SUPPORT THE GOVERNMENT IN EXPANDING THE NEED FOR HERITAGE BYE-LAWS FOR CENTRALLY PROTECTED MONUMENTS AND PROTECTED AREAS.



2.2. Heritage Conservation and Heritage Management Education Programmes under UGC Several institutions across India grant heritage education at various levels. Several technical institutions have also created special centres and laboratories for scientific research related to heritage conservation. The leading institutions in Archaeology and Built Heritage Conservation include:

1. Deccan College, Pune - Archaeology
2. MSU, Baroda - Archaeology and Museum Studies
3. School of Planning and Architecture, New Delhi - Architectural Conservation
4. School of Planning and Architecture, Bhopal - Architectural Conservation
5. CEPT, Ahmedabad - Architectural Conservation
- 6. Centre for Heritage Management, Ahmedabad University – Heritage Management**
7. IIT Madras - National Centre for Safety of Heritage Structures.

## RECOGNITION IN THE WORKING GROUP REPORT BY NITI AAYOG, GOVERNMENT OF INDIA

The Working Group Report on 'Improving Heritage Management in India' published by NITI Aayog, Government of India in June 2020 recognised the Centre for Heritage Management as one of the leading institutions of Heritage Conservation and Heritage Management Education Programmes under UGC and the only institution offering heritage management as a field of study.

The Report attempted to review the entire built heritage scenario in India – protected and unprotected. It provided an overview of the current status of built heritage, protected and unprotected, structuring and status of institutions involved in heritage management, existing gaps in conservation, archaeology, heritage management, outreach, promoting and marketing of India's heritage, assessment of various heritage projects under Archaeology Departments along with Tourism and Urban Development.

[Read the entire report here.](#)

## Centre's Highlights

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THE REPORT ASSESSED THE POTENTIALS FOR CAPACITY BUILDING THROUGH VARIOUS INSTITUTIONS INVOLVED IN HERITAGE MANAGEMENT ACROSS INDIA AND LOOKED AT WAYS OF INTERNATIONAL COLLABORATIONS FOR MANAGING AND PROMOTING THIS HERITAGE

# COMPETENCE FRAMEWORK FOR CULTURAL HERITAGE MANAGEMENT

A GUIDE TO THE ESSENTIAL SKILLS AND KNOWLEDGE FOR HERITAGE PRACTITIONERS



## CHAPTER 4 ACADEMIC LEARNING OUTCOMES FOR POSTGRADUATE EDUCATION IN CULTURAL HERITAGE MANAGEMENT

105

### DRAFTING THE ACADEMIC LEARNING OUTCOMES IN THE COMPETENCE FRAMEWORK FOR CULTURAL HERITAGE MANAGEMENT

In 2021, UNESCO, in consultation with several partners, published the Competence Framework for Cultural Heritage Management which identifies areas of competence (i.e., skills and knowledge) for various practitioners, in both institutional and individual contexts, involved in managing cultural heritage. The Academic Learning Outcomes for Postgraduate Education in Cultural Heritage Management has been compiled with significant contribution from faculty of the Centre for Heritage Management. The section has been designed to help higher education institutions in this field to better prepare their graduates and ensure that the graduates' skills, knowledge and attitudes meet industry needs and expectations, thus enhancing graduates' career prospects and performance, as well as contributing to improving the management of cultural heritage. The Centre also follows this framework to plan the corresponding academic learning outcomes for its master's programme.

[Read the Competence Framework here.](#)

## Centre's Highlights

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AN INCREASING NUMBER OF PROFESSIONALS IN THE REGION ARE GAINING SKILLS AND KNOWLEDGE FROM EDUCATION PROGRAMMES IN CULTURAL HERITAGE MANAGEMENT, WHICH ARE BECOMING MORE NUMEROUS AND ACCESSIBLE.



## CONSERVATION RESEARCH LABORATORY

The Conservation Research Laboratory was started in 2020 with funding from the University's Start Up Grant. At the lab, we analyse the painting materials of wall paintings, oil paintings to modern and contemporary acrylic emulsion paintings. The characterisation of historical works of art is complicated due to the association of several other elements that influence the characteristic observations and entail investigations with multi-analytical techniques to identify the archaeological specimens. We employ various microscopic, spectroscopic and X-ray examination techniques to analyse these materials to understand and build knowledge about the heritage materials, their deterioration factors and formed alteration products to guide the suitable conservation treatment.

We also develop the conservation methodologies for heritage materials and especially the cleaning aspect of the painted surfaces. Our goal is to explore the nano-based cleaning methodologies for highly sensitive painted surfaces using nanocomposite hydrogel systems to remove the hydrophilic and hydrophobic soiling and polymeric coatings, to minimize the use of solvents, to render the reusability of the hydrogels and to develop environment friendly cleaning systems.

As a part of the lab's activities, a hands-on workshop on preservation and conservation of archival materials was also conducted.

## Centre's Highlights

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THE RESEARCH AT THE CONSERVATION LABORATORY ADDRESSES TWO ASPECTS OF EXAMINATION OF THE ARTISTIC, HISTORICAL AND ARCHAEOLOGICAL MATERIALS.

# SUSTAINABLE HERITAGE MANAGEMENT FOUNDATION COURSE

In collaboration with



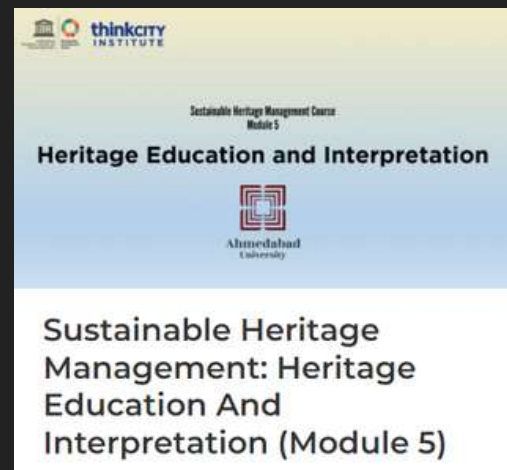
## OFFERING A MODULE FOR THE SUSTAINABLE HERITAGE MANAGEMENT FOUNDATION COURSE

The faculty of Centre for Heritage Management, Ahmedabad University led the module on 'Heritage education and interpretation' at the Sustainable Heritage Management Foundation Course conducted by UNESCO Bangkok in cooperation with the Think City Institute and the Asian Academy for Heritage Management in 2020-2021.

This course was launched with a focus to upskill and reskill core competencies of professionals working in the domain of heritage management, with a focus on South-East Asia. The course covered five core areas of practice defined under UNESCO's new 'Competence Framework for Cultural Heritage Management' to meet the new demands posed by pandemic, climate change and economic slow-down. The course is supported by the Netherlands Funds-in-Trust and aims to reinvent the approaches to heritage management, by helping heritage managers mobilise heritage for local development, as defined by the Sustainable Development Goals.

[Learn more about the course here.](#)

## Centre's Highlights



### Intangible Cultural Heritage

- Land use pattern
- Natural philosophy
- Agricultural practices
- Knowledge and practices concerning nature and the universe
- Uses of native plants and resources
- Hakka Language
- Songs
- Social practices rituals & festive events
- Traditional craftsmanship
- Knowledge and practices concerning cultural traditions
- Foodways
- Traditional Games



## INTERNATIONAL WORKSHOP ON INTANGIBLE CULTURAL HERITAGE AND SUSTAINABLE DEVELOPMENT

The International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (UNESCO ICHCAP), UNESCO Bangkok, and Ahmedabad University jointly organised the international workshop on 'Intangible Cultural Heritage and Sustainable Development'. This workshop, attended by 70 participants, majority of which came from across the Asia-Pacific region, aimed to address the need for awareness raising and capacity building among emerging researchers and practitioners.

It constituted an intensive, two-week course that offered participants a combination of lectures, seminars, discussions and exercises. As an integral part of the workshop, the participants will also participate in the ICH World Forum this year which has the theme of 'Intangible Cultural Heritage and Creative Industry: Rediscovery of Intangible Cultural Heritage in the Fourth Industrial Age'.

The participants got the opportunity to present their learnings from the workshop in the form of project idea proposals at a virtual international exposition. The proceedings of the workshop and the participants' project idea submissions can be accessed from our website.

[Read the Workshop publication here.](#)

## Centre's Highlights

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THE WORKSHOP SUCCESSFULLY PROVIDED A PLATFORM FOR PARTICIPANTS AND LECTURERS FROM DIVERSE BACKGROUNDS TO DISCUSS VARIOUS ASPECTS OF ICH USING CASE STUDIES AND PERSONAL EXPERIENCES THROUGH A SERIES OF 11 SESSIONS, PANEL DISCUSSION AND PARTICIPATION IN THE ICH WORLD FORUM.



# Graduating Theses 2022

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**Master's in Management Studies - Heritage Management  
Graduating Batch of 2022 with the Faculty of Centre for Heritage Management**

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Aakanksha Tated



## **Pedagogical Engagement in Museums Dealing with Difficult Pasts**

*A focus on Conflictorium, Partition Museum and  
ESMA Museo Sitio de Memoria*

# Graduating Theses 2022

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## **Sustaining Traditional Crafts in the Contemporary Indian Market:**

*Case Studies of Shrujan and FabIndia*

Anisha Kumari

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Anushka Deshpande

## **Experiential Tourism – A Way Forward:**

*The Case Of Naldurg Fort*



## **Revitalizing battlefields as tourist spots:**

*The case of Haldighati*

Bidit Sarkar

# Graduating Theses 2022

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## Sites and Kshetras: Complexities in framing Living Religious Heritage



Bhumi Shah



Kajal Salgaonkar



## The Impact Of Climate Change On Living Heritage Of The Indigenous Community:

*A Case Of The Warli Community Of Dahanu Maharashtra*



## Exploring the Role of Multiple Stakeholders in the Resurgence of Natural Dyeing

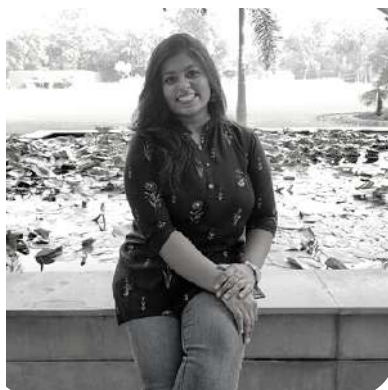
*Case of Bagru and Daboo Printing and Dyeing*



Riddhi Satra

# Graduating Theses 2022

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Samiksha Purohit



**Re-thinking The Urban Landscape Of Kashi  
Through The Case Of Kathak**



**Conceptualizing an Experience Centre Framework  
to promote the Indian Culinary Heritage:**  
*Demonstrating through a case of selected  
Traditional Goan Culinary Practices*



Siddhi Potdar



**Exploring the Unexplored Domain of Olfaction in  
Intangible Cultural Heritage**  
*The Case of Kannauj Attar, India*



Tanushree Jayakar

# Students and Alumni Achievements

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## AWARDS AND RECOGNITION

Aakanksha Tated and Samiksha Purohit. 2021. "Dean's Recognition Award." Ahmedabad University.

Samiksha Purohit. 2022. "INTACH Scholarship Award."

## PRESENTATIONS AND PUBLICATIONS

Aakanksha Tated. 2021. "An Attempt to Safeguard and Promote Intangible Cultural Heritage: Experiences of an Aspiring Heritage Professional." Youth Speaker presented at the 2021 ICH Youth Summit (co-current event to 2021 World Forum for Intangible Cultural Heritage), September 30.

Aakanksha Tated and Samiksha Purohit. 2021. "Evolving Heritage of Maritime Cultural Landscapes: A Case of Mumbai Koliwadadas." Presented at the International Council of Monuments and Sites India Scientific Symposium, November 19.

Aanchal Mehta. 2022. "Traditional Water Harvesting System of Maldharis of Banni Grasslands of Kutch." Poster Presentation presented at the Vadnagar International Conference on 'Promoting Archaeological Heritage & Culture' organized by the Government of Gujarat in Association with the Ministry of Culture, Government of India, Gandhinagar, May 18.

Bharvi Chheda. 2022. "Forging the Jewel in the Crown: India's Jewelry Making Traditions." ICH Courier, June 2022. <https://ichcourier.unesco-ichcap.org/>.

Maniti Desai. 2022. "The Port of Surat - A Maritime Morphology of Gujarat." Poster Presentation presented at the Vadnagar International Conference on 'Promoting Archaeological Heritage & Culture' organized by the Government of Gujarat in Association with the Ministry of Culture, Government of India, Gandhinagar, May 18.

Samiksha Purohit. 2021. "Unearthing Sambalpuri Dance among the Odia Diaspora in New Delhi." Anand Foundation.

Vasudha Saraogi. 2022. "Regeneration of Historic Neighbourhoods through Market Routes - The Case of Ahmedabad." Poster Presentation presented at the Vadnagar International Conference on 'Promoting Archaeological Heritage & Culture' organized by the Government of Gujarat in Association with the Ministry of Culture, Government of India, Gandhinagar, May 18.

# Students' Activities

## IMMERSION 2022

The first- and second-year Master's students went to Kachchh for their immersion trip in March 2022.

On this trip, they interacted with the local communities of Kachchh including master artisans, camel herders, and farmers. They stayed in the traditional kachchhi houses called bhungas at Gandhi nu Gaam and at Khamir, a local craft organisation.



# Students' Activities



## PRACTICUM 2022

The students from the batch of 2021 completed their practicum in the summer of 2022. They worked in various sectors like crafts, museum and archives management, tourism, urban heritage management, etc. with the mentioned heritage organisations. The batch organised an interactive symposium to present their experiences from the practicum 2022. The symposium showcased their work and learnings through posters, presentations and curated displays.

# Students' Activities

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## INAUGURAL SEMINAR

The inaugural seminar for the incoming batch of 2022 took place on 28-29 July, 2022. The students come from diverse states and academic backgrounds, which contributes to the interdisciplinary learning at the centre.

The inaugural seminar has a tradition of tree planting by the incoming batch. The new students were each given a sapling to plant in the Centre's lawns as a symbol of their contribution to the growth and development of the university space. The sapling planting ceremony was followed by ice-breaker games to help the students know their batchmates as well as understand the space around them. The incoming students gave presentations showcasing their individual skills, academic background and understanding of heritage, thus, demonstrating diversity in learning.

Seen above are the incoming batch of MMS-HM students along with a Ph.D. student, students from the second year batch and graduating students of 2022.





# Faculty Achievements & Publications

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## PROFESSOR NEEL KAMAL CHAPAGAIN

Director and Associate Professor, Centre for Heritage Management

PhD, University of Wisconsin, Milwaukee

Professor Neel Kamal Chapagain was selected as one of the lead experts in the field of intangible cultural heritage and development, to facilitate the MOOC 'Living Heritage and Sustainable Development'. This MOOC was developed by UNESCO in collaboration with the International Information and Networking Centre in Asia and the Pacific under the auspices of UNESCO (ICHCAP) and the SDG Academy. The first edition of the course was run from February 2022 - August 2022 and the second edition shall commence from September 2022. Professor Chapagain is also a co-facilitator for the module 'Sustainable Heritage Management - Masterclass, Building a Legacy' organised by Think City, Malaysia. The Masterclass covers knowledge and skills in the UNESCO Competence Framework for Cultural Heritage Management.

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## PERIODICALS AND NEWSPAPERS

Chapagain, N.K., "सम्पदा संरक्षणमा समुदाय-राज्य साझेदारी" (in Nepali: Community-State Partnership in Heritage Preservation", Himalkhabar, 15 Push 2078 (December 30, 2021). [https://www.himalkhabar.com/news/127533?bclid=IwAR1LaD0h8ycqOXZMBJxCwqMWgSyLW02P8xaU7YcbabFcg1jk5Q\\_CT8v8K2U](https://www.himalkhabar.com/news/127533?bclid=IwAR1LaD0h8ycqOXZMBJxCwqMWgSyLW02P8xaU7YcbabFcg1jk5Q_CT8v8K2U)

Chapagain, N.K., "कोभिड-१९ ले उठाएको शैक्षिक पद्धतिको प्रश्न" (trans: Question raised by the COVID-19 on Educational Systems, in Nepali); Onlinekhabar Newspaper, November 30, 2021 (2078 Mangsir 14 Bikram Samvat) (available online: <https://www.onlinekhabar.com/2021/11/1046291>)

Chapagain, N.K., "समय सुहाउँदो विश्वविद्यालयको खाका कोर्ने स्वर्णिम अवसर" (in Nepali: A Golden Opportunity to Conceptualise a timely university"; Onlinekhabar newspaper, 2078 Kartik 22, (November 8, 2021) <https://www.onlinekhabar.com/2021/11/1035471>

## BOOK CHAPTERS

Chapagain, N.K. and Joshi, J. Heritage Tourism and Sustainable Development: Prospects for a Cultural Landscapes Framework , in Gyan P. Nyaupane and Dallen J. Timothy (eds); Tourism and Sustainable Development in the Himalayas: Social, Environmental, and Economic Encounters; Routledge, 2022

# Faculty Achievements & Publications

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## CONFERENCE PRESENTATION

Chapagain, N.K., Relevance of Cultural Landscapes and Historic Urban Landscapes Approaches to the Walled Settlement of Lomanthang, Nepal; Keynote lecture in International Symposium on Historic Cities and Architectural Heritage in the Trans-Himalayan Region; organised by Zhejiang University City College, Hangzhou, China; 4 June 2022 (online)

Chapagain, N.K., Linking Nature and Culture in Asia and the Pacific: Initiatives for Advancing Knowledge and Scaling-up Capacity Building in Landscape Conservation, Panel discussion organized at the World Conservation Congress organized by the International Union for Conservation of Nature (IUCN), Merseilles, France; 3-11 September 2021

Chapagain, N.K., Diverse Conservation Approaches, in the International Webinar 'Going Beyond the List: special session on 'The People's List and Beyond: A Participatory Approach to Heritage Conservation in Asia Pacific Region', organized by the Our World Heritage Initiative ([www.ourworldheritage.org](http://www.ourworldheritage.org)); 19 November 2021 (online)

## SEMINARS & INVITED LECTURES

Chapagain, N.K., Thinking through nuances in decolonizing heritage, opening lecture for the 'Heritage as Placemaking: The Politics of Solidarity and Erasure in South Asia,' a trans-regional research project between Social Science Baha, South Asian University (Delhi), SOAS University of London, and University of Heidelberg (Germany), December 13, 2021

Chapagain, N.K., Heritage Discourses: Challenges and Opportunities; Special Lecture on Heritage Week 2021 organised by the Asiatic Society for Social Science Research, Centre for History and Archaeology, 25 November 2021 (online)

Chapagain, N.K., Heritage Discourses and Challenges/Responsibilities; opening lecture for the Faculty Development Programme on "Protection and Management of Indian Heritage Assets: Key Aspects and Challenges", Organized by Mizoram University, 8-12 November 2021

# Faculty Achievements & Publications

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## PROFESSOR ADITYA PRAKASH KANTH

Assistant Professor, Centre for Heritage Management  
PhD, National Museum Institute, New Delhi

Professor Aditya Prakash Kanth has been elected as Director, Chair of Emerging Professionals committee, International Institute for Conservation of Historic and Artistic works (IIC), London. Professor Kanth has also participated in an International Summer School, conducted by ICCROM in collaboration with Athabasca University on 'Communication and Teaching Skills in Conservation and Science' from 4th to 15th July 2022, in St. Albert, Canada. A two-day workshop titled 'Preservation and Conservation of Archival Materials', an initiative of the Conservation Research Laboratory (CRL) at the Centre for Heritage Management was conducted on 16th -17th April, 2022. This workshop was facilitated by Professor Kanth.

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## JOURNAL ARTICLES

Kanth, A., Singh, M., Mani, B. (2022). Archaeometallurgical characterization of ancient copper slags from pre-harappan site, Kunal, India, *Analytical Science Advances*, pp. 1-9. doi.org/10.1002/ansa.202100050. (wileyonlinelibrary.com/journal/ansa)

Kanth A.; Singh M. (2022). Spectroscopic and X-ray based Microstructural investigation of the Early- Harappan potsherds and estimation of firing temperature from Kunal archaeological site, India. *International Journal of Conservation Science*, 13(1), 131-146.

Kanth A.; Singh M. (2021). Behaviour of Methylcellulose Gel at Higher Concentrations for Cleaning of Acrylic Painted Surfaces *Journal of Science and Arts*, 4(57), 1057-1068. 10.46939/J.Sci.Arts-21.4-b01 .

## SEMINARS & INVITED LECTURES

Kanth A. (2021).Engaging Community in Local Heritage Programme. Regional Conservation Laboratory, Mysore, Online; October 01.

Kanth A. (2021).Sustainable Heritage Management. Regional Conservation Laboratory, Mysore, Online; September 27.

Kanth A. (2021).Management Guidelines for Cultural Heritage Sites. St. Joseph's College, Tiruchirappalli, Tamilnadu & AICTE Training and Learning Academy, Online; August 25.

Kanth A. (2021).Preserving Heritage Resources for Posterity - Challenges and Strategies. St. Joseph College, Tiruchirappalli, Tamilnadu & AICTE Training and Learning Academy, Online; August 24.

# Faculty Achievements & Publications

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## PROFESSOR IOANNIS POULIOS

Associate Professor, Centre for Heritage Management  
PhD, University College London, London

Professor Ioannis Poullos currently serves as a member of the scientific committee of Aeneas Route Association and Cultural Itinerary of the Council of Europe since 2021. Professor Poullos contributed to the designing and implementation of various activities associated with the route. Professor Poullos participated in the Vadnagar International Conference on 'Promoting Archaeological Heritage & Culture' organised by the Government of Gujarat in Association with the Ministry of Culture, Government of India, Gandhinagar, 18-22 May 2022. Professor Poullos, a speaker at the session on Global perspectives on development of archaeological museums, presented his work titled 'Narrowing the gap between heritage and business: museums as a customer 'experience'

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## JOURNAL ARTICLES

Poullos I.; Kamperou E. 2022. Business Innovation in Orchestra Organizations Supported by Digital Technologies: The Orchestra Mobile Case Study. Sustainability, 14, 3715. Open access: <https://doi.org/10.3390/su14073715>

## SEMINARS & INVITED LECTURES

Poullos, I.; Narrowing the gap between heritage and business: Museums as a customer experience, Vadnagar International Conference for Promoting Archaeological Heritage and Culture, organized by the Archaeology and Museums Department of Gujarat Government. 19 May 2022



4th International Conference on  
Heritage Management Education and Practice  
&  
International Workshop on Intangible Cultural  
Heritage and Community Resilience  
LESSONS FROM THE COVID-19 PANDEMIC

2 - 6 DECEMBER 2022 | AHMEDABAD, INDIA

## INTERNATIONAL CONFERENCE AND WORKSHOP

Registrations are now open for the upcoming international conference happening on 2-4 December 2022 in Ahmedabad University, Ahmedabad, India.

The conference will also include the **2022 International Workshop on Intangible Cultural Heritage and Community Resilience**. Organised by the Centre for Heritage Management, Ahmedabad University and supported by ICHCAP (International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO) this two-day intensive workshop will be available only in the physical mode as a combination of lectures, panel discussions, field visits and hands-on activities.

The workshop will focus on safeguarding intangible cultural heritage and building community resilience by reflecting on the recent pandemic experience.

Registrations for the conference and the workshop can be done from the Centre's website.

## Upcoming Events

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THE CONFERENCE AND WORKSHOP AIM TO CREATE A NETWORK OF HERITAGE PRACTITIONERS AND INSTITUTIONS/ORGANISATIONS AND PROVIDE A PLATFORM FOR THEM TO LEARN FROM EACH OTHER'S EXPERIENCES OF COPING WITH CRISES.

# Centre's Publication

The Journal of Heritage Management is a peer-reviewed biannual (June and December) International Journal of the Ahmedabad University.

In collaboration with the Sage Publications, the journal publishes high-quality research papers, commentaries and book reviews on themes of heritage management.

[Visit the Sage Publications website to submit your paper online.](#)

**VOLUME 7 ISSUE 1 | JUNE 2022**

## CONTENTS

### Editorial

*Ashoke Chatterjee, Editor*

### Articles

Community Awareness and Understanding of the Origin of Swahili Archaeological Heritage and Ruins along Tanzania's Swahili Coast: Conservation and Management Issues  
*Maximilian F. Chami, Eike Albrecht and Mandela Peter Ryano*

Examining the Links Between Heritage Use and Identity Building Through a Narrative Approach: A Case Study of Dadaocheng, Taipei City, in Taiwan  
*Tu-Chung Liu*

Monitoring Outstanding Universal Value: An Analysis of the Status of Natural World Heritage Sites in India  
*Anukul Nath, Pallabi Chakraborty, Vivek Sarkar, Chitiz Joshi, Bhumes Singh Bhadouria, Niraj Kakati, Sonali Ghosh and Gautam Talukdar*

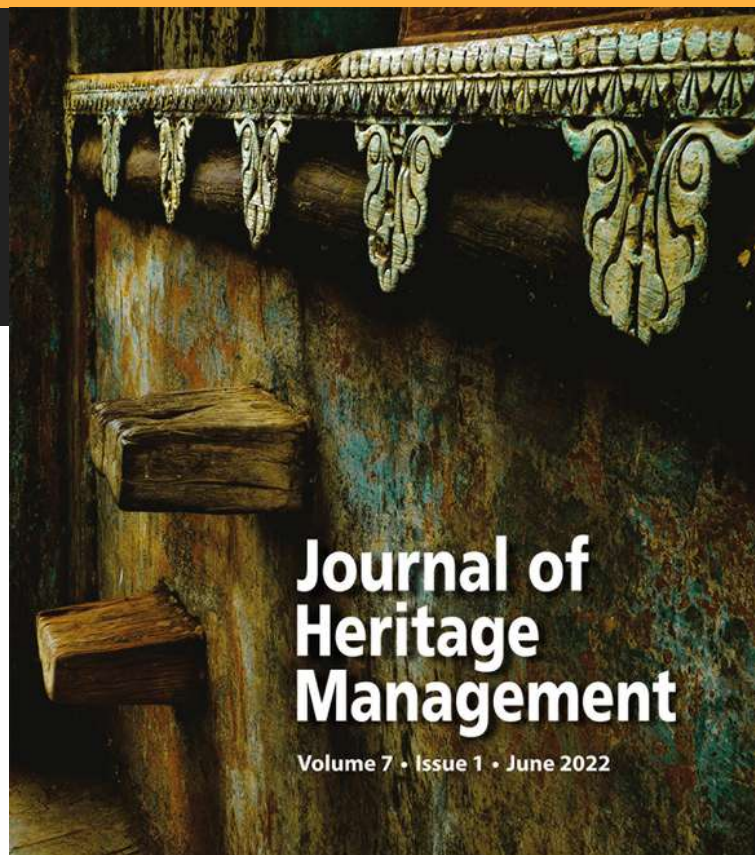
Performing in Heritage Squares: Case Study of Macao  
*Kelvin Ka Hou Leong*

Chennai's DakshinaChitra Museum: Managing Heritage as a Lived Experience—A Personal Journey of Discovery  
*Deborah Thiagarajan*

Southern Africa and Cultural Heritage: An Assessment of Online Promotion Strategies  
*Humphrey Nyambiya, Bright Mutyandaedza, Bedone Mugabe, Tafadzwa Muchanyangi and Tariro Zhou*

### Commentary

Opening the Public Accessibility to the Wreckage of the RMS Titanic: Some Ethical Reflections  
*Alberto Frigerio*



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CENTRE FOR  
HERITAGE MANAGEMENT



# More about the Programme

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The Centre for Heritage Management aims to foster critical discourses on the broader domain of heritage, and to promote a holistic heritage management approach as a guidance for sustainable and just social development. It offers an intensive 2-year Master's Degree in Management Studies - Heritage Management, an 18 credit minor in heritage studies for undergraduate students and supports PhD students pursuing research in the heritage sector.

[To know more about the programme, visit our website.](#)

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