NEWSLETTER
This is the pdf version of our E-Newsletter
APPLICATIONS OPEN FOR 2019 INTAKE

MASTERS IN HERITAGE MANAGEMENT

The Master’s Programme in Heritage Management is a two-year degree programme, the first of its kind in India. It emphasizes a critical understanding of heritage and a holistic management approach to the heritage sector. Areas of exploration within the curriculum include a diverse range of sectors spanning tangible and intangible heritage, cultural and natural heritage, historic and contemporary/living heritage, and so on, with emphasis on the management of these categories.

The programme practices mixed pedagogy and includes lectures, seminars, discussion and group work as well as field-learning through immersion and practicum programme, and a culminating thesis.

Eligibility

Admissions are open to a multi-disciplinary cohort: Candidates with a Bachelor’s Degree in History, Design, Anthropology, Archaeology, Architecture, Literature, Environment, Engineering, Economics, Crafts, Performing Arts and others (with a minimum of 50% marks, with exception to those applying under SC/ST category) with a demonstrated interest in heritage (through academic or professional works) may apply.

Students who have appeared or will appear for the final year examination of bachelor’s degree by June 2019, can also apply – provided that they are able to furnish the final results by September 30, 2019. International Students are advised to apply early to enable visa related processes to be completed on time.

Online Application
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International Conference on Heritage Management Education and Practice: Ensuring Fair Access and Inclusion in Heritage Management Processes.

ENGAGE WITH US?

AHMEDABAD UNIVERSITY CENTRE FOR HERITAGE MANAGEMENT.
Ahmedabad University, Centre for Heritage Management has been nominated as regional Bureau Member representing South Asia in the newly founded Asia Pacific Higher Education Network for Intangible Cultural Heritage (APHEN-ICH). The network was formed during a meeting in South Korea where Professor Neel Kamal Chapagain from Ahmedabad University was among the twenty participants invited from across the Asia Pacific region. Professor Chapagain has also been part of UNESCO Bangkok’s initiative for formulating competencies framework for Cultural Heritage Management in the Asia Pacific region, which will be translated into academic learning outcomes for higher education in Heritage Management.

**JAL AUR KAL BY LIVING WATERS MUSEUM**

An art event called *Jal aur Kal* was organised at Sarkhej Roza on 10th February 2019 by Living Waters Museum to celebrate the unique water heritage of Sarkhej with the humble support of the Sarkhej Roza Committee and in association with 107.8 FM, Radio Nazariya. Around 150+ kids from various schools and from around the community of Sarkhej participated in the event. It started with a walk around the Roza by Saif Siddiqui, first year student of Master in Heritage Management. This was followed by some storytelling by Piyush Pandya, Project Manager at Centre for Heritage Management and a heritage familiarisation session with the kids by Khayyaal. The event concluded in children re-imagining a brimming Ahmad Sar Lake of Sarkhej. The event sought to trigger thoughts on water heritage in the young minds.

![Image of children at Sarkhej Roza](image.png)

**FIGURE 1: CHILDREN FROM DIFFERENT SCHOOLS AT SARKHEJ ROZA.**

**INDIVIDUAL ACHIEVEMENTS AND ACTIVITIES**

1. Professor Aditya Praksh Kanth from the Ahmedabad University along with Manager Rajdeo Singh from Department of Conservation, National Museum Institute published their research named ‘Vibrational spectroscopy and SEM-EDX analysis of wall painted surfaces, Orchha fort, India’ in Journal of Archaeological Sciences: Reports published by Elsevier, pp. 434-444, vol 24, 2019. In this research the painted surfaces from the decorative plasters of Orchha fort has been analysed. This research found lots of transformation and alteration in the characteristics of the
paintings resulted due to the impact of environmental factors. Scientific methodology was adopted in the investigation of these painted surfaces with the help of micro-Raman spectroscopy, Fourier transform infrared spectroscopy, scanning electron microscopy coupled with energy dispersive x-ray spectroscopy and other microscopic studies. These results will be highly beneficial for any ensuing efforts for the conservation of wall paintings at Orchha fort.

2. Sukrit Sen, Student, Master of Heritage Management at the centre led a food walk named the Delicacies of the walled city of Ahmedabad on the 3rd of February, covering few of the oldest eateries and the intangible aspects that make the city special. Heritage Enthusiast and Educationist, Vikramjit Singh Rooprai also attended the walk and took a session with the students of Ahmedabad University at the Jama Masjid post the walk. He also led a drum circle in collaboration with the artists’ forum of Ahmedabad on the 9th of February. He conducted a musical jam session for children at Café Project Otenga on the 22nd of February.

3. Sukrit Sen is selected to present his paper on ‘Festivals as a medium for the Representation of World Cultural Heritage, Case: Durga Puja, Kolkata, India’ at the International Conference organised by Royal Geographical Society and Institute of British Geographers, to be held from the 28th-30th of August, in London under the topic, Ephemeral Cultural Forms.
4. Ms Teena Dhabale, Student, Master of Heritage Management at the centre conducted a workshop on bookmarking making based on ‘Gond art’ from Central India on 6th February 2019 under the series called Funkari organised by Sharitage, a University based heritage club. The workshop was attended by 25 participants.

5. Ms Suchita Sinha, Student, Master of Heritage Management at the centre conducted a workshop on Pop-art event on 27th February under the series of Funkaari organised by Sharitage at Centre for Heritage Management.

ANNOUNCEMENTS

HERITAGE MANAGEMENT PRACTICE: AN OPPORTUNITY FOR SOCIAL ACTION

A lecture is organised by the Centre for Heritage Management on 6th March 2019 on the topic of ‘Heritage Management Practice: An Opportunity for Social Action.’ Gurmeet S Rai, Director and Principal Conservation Architect, Cultural Resource Conservation Initiative (India) Pvt Ltd and Vice President, COMOS-India, Expert and Voting Member, International Scientific Committee on Cultural Tourism, ICOMOS will share her experience.

INTERNATIONAL CONFERENCE ON HERITAGE MANAGEMENT EDUCATION AND PRACTICE: ENSURING FAIR ACCESS AND INCLUSION IN HERITAGE MANAGEMENT PROCESSES

6 – 8 DECEMBER 2019; AHMEDABAD UNIVERSITY, AHMEDABAD, INDIA

CALL FOR ABSTRACTS | Last day for submission: 15 May 2019 through this LINK

Building upon the first two editions of the conference - which explored intersections across disciplines and stakeholders, and developing integrated practices respectively, we now begin to look into specific...
aspects of heritage management education and practice as relevant to society. To facilitate the development of integrated practices and collaboration among stakeholders, it is important to ensure that we are fair in our approach of heritage management in terms of who is involved and who has access to various levels of heritage management process – from planning, decision making to interpretation and implementation, and further to benefits and responsibilities. It also means to ensure that the very process of identification of heritage is based on a fair recognition process, and the narratives are also inclusive of multiple voices. In the same line of thought, it is also important to enable access for all (to our heritage sites including museums physically and mentally) as well as pursue an inclusive practice whereby the heritage management process is inclusive to the best possible extent in a given context. However, as ideal as these propositions sound, the reality may be different in different contexts for a variety of reasons. At the same time, there may be good practices that can be looked up as sources of inspiration and trend setters.

We, therefore, propose to delve deeper into the issues of access and inclusion in the broader domain of heritage management, such as archaeological excavations and sites management, architectural and urban heritage management, museums and curatorial practices, cultural and creative economies, crafts and community development, legal and administrative processes as well as educational frameworks for heritage management. The following are a non-exclusive list of potential thematic areas for various sessions that may be considered:

<table>
<thead>
<tr>
<th>Potential Session Title</th>
<th>Issues to be addressed in the presentations</th>
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<tbody>
<tr>
<td>Heritage identification and documentation</td>
<td>Whose heritage, how values are identified, and what is being documented, etc.</td>
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<tr>
<td>Heritage Management and Planning</td>
<td>Less-represented voices, Evaluation of consultation process, participatory issues, etc.</td>
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<tr>
<td>Museums: Collection and Curation</td>
<td>Challenges of inclusive narrative, representations</td>
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<tr>
<td>Visitors Management</td>
<td>Physical accessibility issues, engaging with different age groups, controls vs facilitating visitors experience, etc.</td>
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<tr>
<td>Heritage Conservation and Preservation</td>
<td>Consideration to indigenous worldviews and maintenance practices, community participation in preventive conservation, Which layer to be preserved and who decides, etc.</td>
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<tr>
<td>Global heritage debates</td>
<td>Regional/geographic representation, Multicultural issues, universal principles vs local or regional approaches, standard setting instruments and their relevance etc.</td>
</tr>
<tr>
<td>Heritage Education and Training</td>
<td>Education/Training for whom? Is our education/training catering to different stakeholders? Etc.</td>
</tr>
<tr>
<td>Archaeology</td>
<td>Who will do my ‘archaeology’? Whose site is this? Archaeology for ‘all’, etc.</td>
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For further details about the conference, please visit our website: [www.ahduni.edu.in/chm](http://www.ahduni.edu.in/chm) or email us at [heritage.conference@ahduni.edu.in](mailto:heritage.conference@ahduni.edu.in)

Submit your abstract following this [LINK](#)
INTERESTED IN HERITAGE MANAGEMENT? EXPLORE HOW TO ENGAGE WITH US?

- If you are in a mood to pursue your higher studies related to heritage, our master of management studies in heritage management could be a good option. Know more about the programme and upcoming admissions process, by visiting our website: [www.ahduni.edu/chm](http://www.ahduni.edu/chm)

- If you are an individual or institution with an academic or professional interest in integrated heritage management, you can fill up this form and share your suggestions or ideas with us.

Centre for Heritage Management offers consulting services to the organisations in need, in the areas of heritage research, documentation and heritage management related projects. However, we are interested in taking projects that have the potential to contribute to our learning as well as creating an impact in the sector. Please fill in this form to provide us basic information about your need so that we can respond to you appropriately.

**Get in touch with us**

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Ahmedabad University is a private, non-profit university dedicated to rigorous academic pursuit with a focus on building enquiry as a value through interdisciplinary learning. Ahmedabad University is a research university with a strong liberal education focus. Located in one of India’s most vibrant cities, the University has a unique mindset to develop cultural and entrepreneurial sensitivity in our graduates. Established in 2009 by the Ahmedabad Education Society (AES), Ahmedabad University is centrally located, amidst a repertoire of highly reputed institutions. The University’s DNA comprises of eminent founders, a congregation of inspiring teachers and engaging scholars, and a talented pool of highly motivated students.

It is with such spirit, that Ahmedabad University set up the Centre for Heritage Management (CHM) with focuses on academic, practice and research issues in the domain of Heritage and Culture. CHM is one of its kind in India and specialises in Heritage Management to promote conservation and management of heritage assets. Through CHM, Ahmedabad University offers a unique two years Master’s Degree Programme on Heritage Management and a few executive programmes for mid-level professionals. It also conducts collaborative action research such as the recently completed Cultural Heritage Management & Venture Lab, Ahmedabad, which was funded by the European Union and was pursued in partnership with the University of Valladolid and Valladolid City Council in Spain and the Ahmedabad Municipal Corporation as well as a few other partners. CHM has recently launched an international Journal of Heritage Management, in association with the SAGE publications. It is in this scheme of initiatives to strengthen the field of heritage management, that the international conference on Heritage Management Education and Practice is being organised.
Interdisciplinary research into the relevance and meaning of Heritage Management

Journal of Heritage Management

The Journal of Heritage Management is a peer-reviewed publication of the Centre for Heritage Management, Ahmedabad University. The primary aim of Journal of Heritage Management is to bring together theoretical discourses and practical implications of ‘heritage management’ as a field of research and practice. It will therefore have three complimentary segments to ensure a balanced development of the domain of heritage management, i.e.,

a. Theoretical discourses on heritage and its management,
b. Policy and practice issues on heritage management, and
c. Regular reviews of related academic and professional works in the field book reviews, project reviews, issue-based discussion/opinion articles, etc.

Thus, the Journal will be a forum for sharing theoretical discourses, analyzing policies and practices, and promoting discussions on key issues on heritage management. The Journal is multidisciplinary in nature and includes disciplines such as Art History, Architecture, Archaeology, Anthropology, Ecology, Biodiversity, Cultural Geography, History, Cultural Studies, etc. The journal is primarily, but by no means exclusively, aimed at academicians and professionals from these disciplines, who may have a focus on heritage and its management.

Articles

Exploring the Living Heritage of Galle Fort: Residents’ Views on Heritage Values and Cultural Significance
Amanda Rajapakse

Contours of Cinema Theatres and Bombay City
Paroma Sadhana

Urban Cultural Heritage: Managing and Preserving a Local Global Common in the Twenty-first Century
Mirosław M. Sadowski

Public Heritage Communication on American Indian Wars Sites: Policy Improvement and Remaining Challenges
Hyojung Cho and Ernest Gendron

Nature, Culture and Humans: Patterns and Effects of Urbanization in Lesser Himalayan Mountainous Historic Urban Landscape of Chamba, India
Komal Patidar, Nimmy Namrata and Anam Sami

Exploring Training Factors as Incentive Tools in Safeguarding Cultural Heritage of Malaysian Traditional Settlements
Indera Syahrul Mat Radzuan, Dado Mansir and Yahaya Ahmad

Understanding and Recreating Historical Landscapes through Oral History, Architectural and Archival Research—A Methodology: The Case of the Royal Gardens of Rajnagar, Bundelkhand
Nishant Upadhyay and Anjaneya Sharma

To submit the paper, please email at heritage.journal@ahduni.edu.in
Applications accepted until 15 February 2019

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