This is the pdf version of our E-Newsletter
Aspiring candidates are invited to apply for the two-year full-time degree programme ‘Master of Management Studies in Heritage Management’ at Ahmedabad University. Applicants are also encouraged to set up an appointment to visit the centre and discuss with faculty about potential enrolment.

The Master’s Programme in Heritage Management is a two-year degree programme, the first of its kind in India. It emphasizes a critical understanding of heritage and a holistic management approach to the heritage sector. Areas of exploration within the curriculum include a diverse range of sectors spanning tangible and intangible heritage, cultural and natural heritage, historic and contemporary/living heritage, and so on, with emphasis on the management of these categories.

The programme practices mixed pedagogy and include lectures, seminars, discussion and group work as well as field-learning through immersion and practicum programme, and a culminating thesis.

Eligibility

Admissions are open to a multi-disciplinary cohort: Candidates with a Bachelor’s Degree in History, Design, Anthropology, Archaeology, Architecture, Literature, Environment, Engineering, Economics, Crafts, Performing Arts and others (with a minimum of 50% marks, with exception to those applying under SC/ST category) with a demonstrated interest in heritage (through academic or professional works) may apply.

Students who have appeared or will appear for the final year examination of bachelor’s degree by June 2019, can also apply – provided that they are able to furnish the final results by September 30, 2019. International Students are advised to apply early to enable visa related processes to be completed on time.

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FIRST BUREAU MEETING OF ASIA PACIFIC HIGHER EDUCATION NETWORK FOR ICH (APHEN-ICH)

Professor Neel Kamal Chapagain attended the first bureau meeting of the newly formed 'Asia Pacific Higher Education Network for Intangible Cultural Heritage (APHEN-ICH) in Seoul, South Korea on 11 May 2019. Professor Chapagain was nominated as the bureau member for South Asia a few months back, and he presented an agenda for collaboration and enhancement of ICH teaching in higher education.

FIGURE 1: PARTICIPANTS AFTER THE MEETING. (PHOTO COURTESY: BORAM KIM, ICHCAP)

APHEN-ICH ORGANISED INTERNATIONAL SEMINAR ON ICH PEDAGOGY

On the occasion of its first bureau meeting, APHEN-ICH also organised a seminar at the National Museum of Korea in Seoul on 10 May 2019. Professor Chapagain presented his paper titled 'Contextual Learning: Exploring Multi-Level Pedagogy for ICH Education and ICH-based Education’. The publication of the seminar will be soon available through the International Information and Networking Centre for Intangible Cultural Heritage in the Asia Pacific region. (ICHCAP).

FIGURE 2: PROF CHAPAGAIN DURING HIS PRESENTATION ON ICH PEDAGOGY. (COURTESY: BORAM KIM, ICHCAP)
ACADEMIC COLLABORATION AND EXCHANGES FORMALISED WITH KOREAN NATIONAL UNIVERSITY OF CULTURAL HERITAGE

Ahmedabad University and Korean National University of Cultural Heritage have signed an MOU to formalise exchange programmes for faculty and students as well as to collaborate on joint research, project and teaching activities. As the first outcome of this collaboration, second-year MMS in Heritage Management students from Ahmedabad University will be spending three weeks in Korea taking courses in August 2019, and reciprocally the Korean students will be visiting Ahmedabad University in later part of the year.

FACULTY INVITED AS INTERNATIONAL SPEAKER AT A NATIONAL CONFERENCE IN PHILIPPINES

Professor Neel Kamal Chapagain was invited by the Centre for Conservation of Cultural Property and Environment of the Tropics at the University of Santo Tomas, Philippines (on behalf of the Episcopal Commission for the Cultural Heritage of the Church) to give a talk on 'Conservation of Sacred Structures in Nepal and India' at the 11th Biennial National Conference of the Church Heritage Practitioners' held at Cebu city on 6 - 9 May 2019. During his visit to the Philippines, Professor Chapagain also visited the University of Santo Tomas which is the oldest existing university in Asia. Professor Chapagain had an extensive discussion with Professor Eric Zerrudo, the director of the Centre for Conservation of Cultural
Property and Environment of the Tropics at the University of Santo Tomas about potential areas of collaboration between the two centres.

FACULTY PARTICIPATES IN INTERNATIONAL TEACHING MOBILITY WEEK PROGRAMME AT UNIVERSITY OF APPLIED SCIENCES, NYSA, POLAND

Prof. Aditya Prakash Kanth visited the University of Applied Sciences, Nysa, Poland to participate in International Teaching Mobility Week Programme held from 13th to 17th May 2019. In this programme, participants from those universities were invited where Erasmus funded projects are going on. Prof. Kanth gave presented on the heritage management and the masters’ programme offered by Centre for Heritage Management at Ahmedabad University. He also participated in various discussions on internationalisation of education and explored the opportunities for further collaborations with those universities participated in this programme.

FIGURE 4: PROF KANTH WITH FACULTY MEMBERS AT UAS, NYSA, POLAND.

STUDENTS START THEIR PRACTICUM (SUMMER 2019)

The Masters programme in Heritage Management at Ahmedabad University requires each of its students to pursue an 8-10 week-long compulsory practicum in between their first year and second year – during the summer break. The external organisations are carefully selected before placing students with them. This exercise is collaboratively developed by the centre and the external organisation keeping the student in the core. It is expected from each student to learn managerial skills focusing on
individual projects, human resource, finance, marketing; overall structure of the organisation, leadership and communication.

This year 8 students are selected to work with different organisations in India and USA in organisations of varied nature.

**FIGURE 5: STUDENTS AND THEIR RESPECTIVE ORGANISATION WITH ENTRUSTED RESPONSIBILITIES.**

**STUDENTS’ ACTIVITIES**

Sukrit Sen, a student of Masters’ Programme; on behalf of ICOMOS East Zone, conducted a heritage quiz at the Prafulla Chandra College in Calcutta to sensitise the youth about heritage. Also, on behalf of The Living Waters Museum, Sukrit conducted the Jaltarang with the kids of Daluvia in Kolkata.

**FIGURE 6: SUKRIT SEN WITH STUDENTS AT PRAFULLA CHANDRA COLLEGE, KOLKATA.**
INTERESTED IN HERITAGE MANAGEMENT? EXPLORE HOW TO

ENGAGE WITH US?

• If you are in a mood to pursue your higher studies related to heritage, our master of management studies in heritage management could be a good option. Know more about the programme and upcoming admissions process, by visiting our website: www.ahduni.edu/chm

• If you are an individual or institution with an academic or professional interest in integrated heritage management, you can fill up this form and share your suggestions or ideas with us.
Ahmedabad University is a private, non-profit university dedicated to rigorous academic pursuit with a focus on building enquiry as a value through interdisciplinary learning. Ahmedabad University is a research university with a strong liberal education focus. Located in one of India’s most vibrant cities, the University has a unique mindset to develop cultural and entrepreneurial sensitivity in our graduates. Established in 2009 by the Ahmedabad Education Society (AES), Ahmedabad University is centrally located, amidst a repertoire of highly reputed institutions. The University’s DNA comprises of eminent founders, a congregation of inspiring teachers and engaging scholars, and a talented pool of highly motivated students.

It is with such spirit, that Ahmedabad University set up the Centre for Heritage Management (CHM) with focuses on academic, practice and research issues in the domain of Heritage and Culture. CHM is one of its kind in India and specialises in Heritage Management to promote conservation and management of heritage assets. Through CHM, Ahmedabad University offers a unique two years Master’s Degree Programme on Heritage Management and a few executive programmes for mid-level professionals. It also conducts collaborative action research such as the recently completed Cultural Heritage Management & Venture Lab, Ahmedabad, which was funded by the European Union and was pursued in partnership with the University of Valladolid and Valladolid City Council in Spain and the Ahmedabad Municipal Corporation as well as a few other partners. CHM has recently launched an international Journal of Heritage Management, in association with the SAGE publications. It is in this scheme of initiatives to strengthen the field of heritage management, that the international conference on Heritage Management Education and Practice is being organised.
Journal of Heritage Management

The Journal of Heritage Management is a peer-reviewed publication of the Centre for Heritage Management, Ahmedabad University. The primary aim of Journal of Heritage Management is to bring together theoretical discourses and practical implications of ‘heritage management’ as a field of research and practice. It will therefore have three complimentary segments to ensure a balanced development of the domain of heritage management, i.e.,

a. Theoretical discourses on heritage and its management,
b. Policy and practice issues on heritage management, and
c. Regular reviews of related academic and professional works in the field book reviews, project reviews, issue-based discussion/opinion articles, etc.

Thus, the Journal will be a forum for sharing theoretical discourses, analyzing policies and practices, and promoting discussions on key issues on heritage management. The Journal is multidisciplinary in nature and includes disciplines such as Art History, Architecture, Archaeology, Anthropology, Ecology, Biodiversity, Cultural Geography, History, Cultural Studies, etc. The journal is primarily, but by no means exclusively, aimed at academicians and professionals from these disciplines, who may have a focus on heritage and its management.

Articles

Exploring the Living Heritage of Galle Fort: Residents’ Views on Heritage Values and Cultural Significance
Amanda Rajapakse

Contours of Cinema Theatres and Bombay City
Paroma Sathana

Urban Cultural Heritage: Managing and Preserving a Local Global Common in the Twenty-first Century
Miroslaw M. Sadowski

Public Heritage Communication on American Indian Wars Sites: Policy Improvement and Remaining Challenges
Hyojung Cho and Ernest Gendron

Nature, Culture and Humans: Patterns and Effects of Urbanization in Lesser Himalayan Mountainous Historic Urban Landscape of Chamba, India
Komal Patidar, Nimmy Namrata and Anam Sami

Exploring Training Factors as Incentive Tools in Safeguarding Cultural Heritage of Malaysian Traditional Settlements
Indera Syahrul Mat Radzuan, Dodo Mansir and Yahaya Ahmad

Understanding and Recreating Historical Landscapes through Oral History, Architectural and Archival Research—A Methodology: The Case of the Royal Gardens of Rajnagar, Bundelkhand
Nishant Upadhyay and Anjanya Sharma

To submit the paper, please email at heritage.journal@ahduni.edu.in
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